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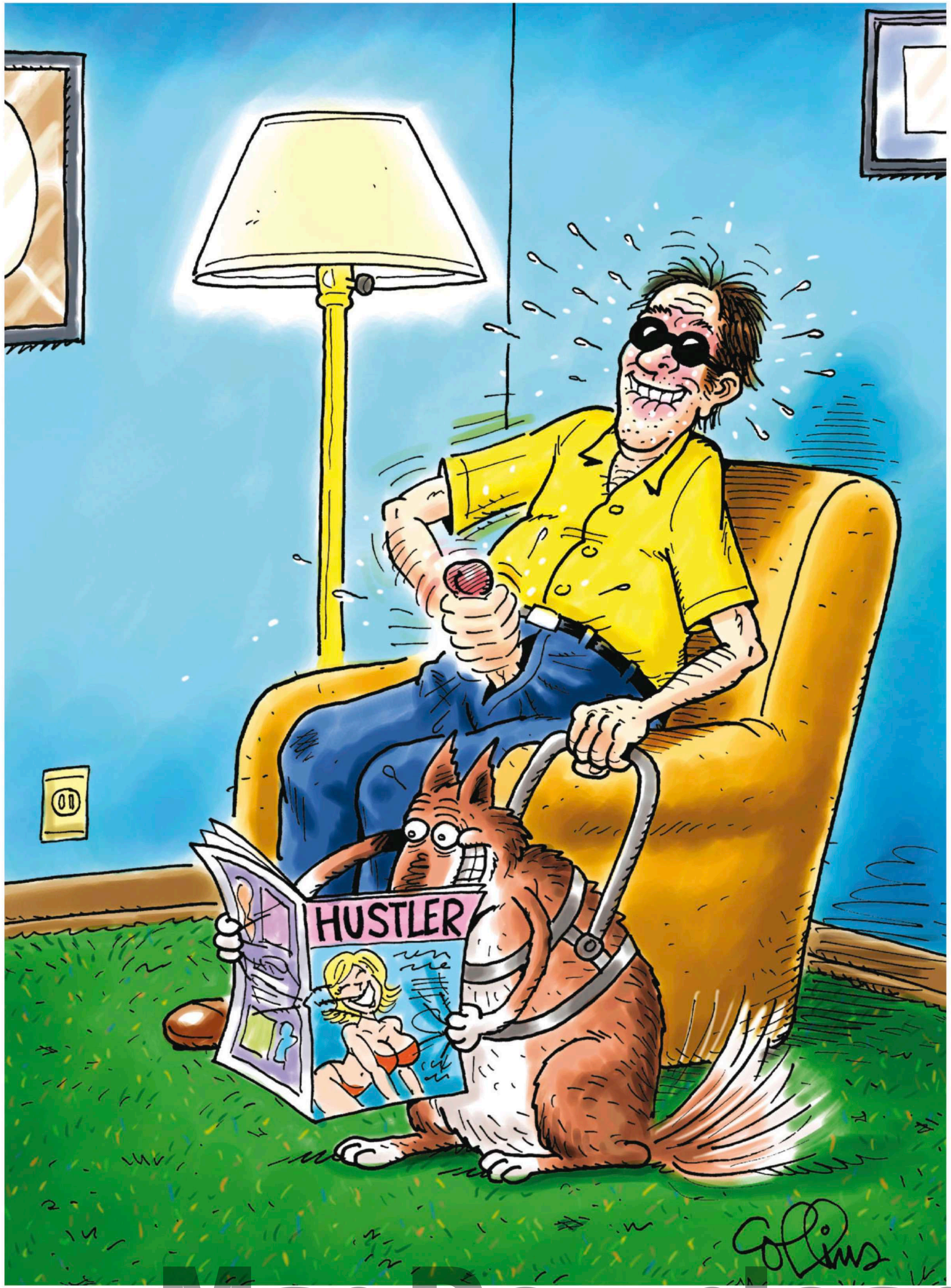

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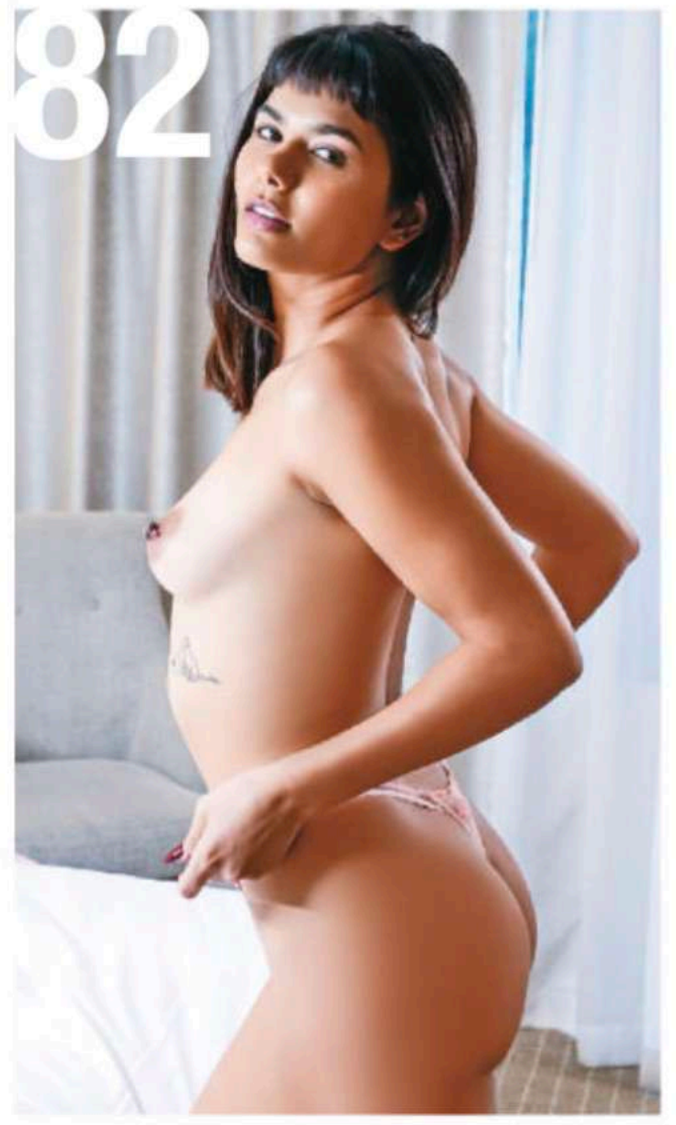

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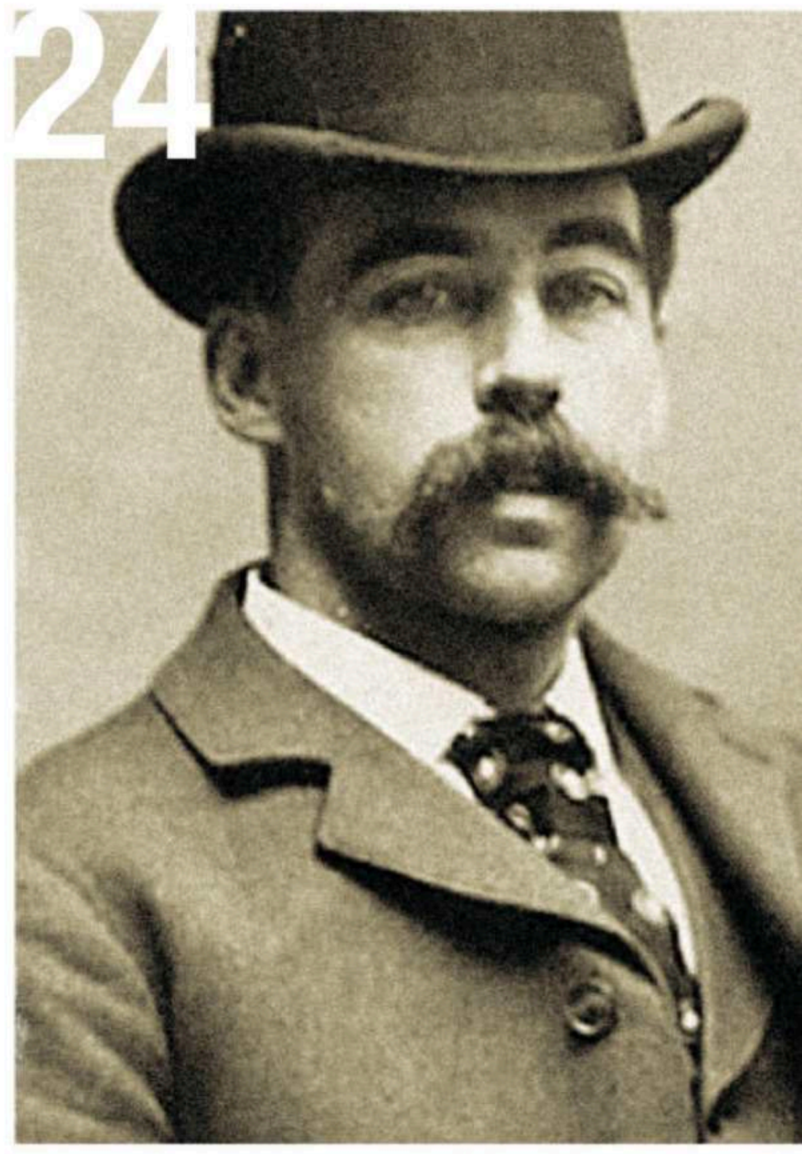

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ARTIFICIAL INTELLIGENCE & THE 2024 ELECTION

There is little doubt that AI will transform our lives. The beneficial applications promise to be myriad. "AI allows us to see patterns in data that humans cannot grasp," Stephen Cave, director for the Leverhulme Centre for the Future of Intelligence, explains. "And that will have benefits for all sorts of fields: from drug discovery to improved energy use and from personalized medicine to increasing efficiency in water crops."

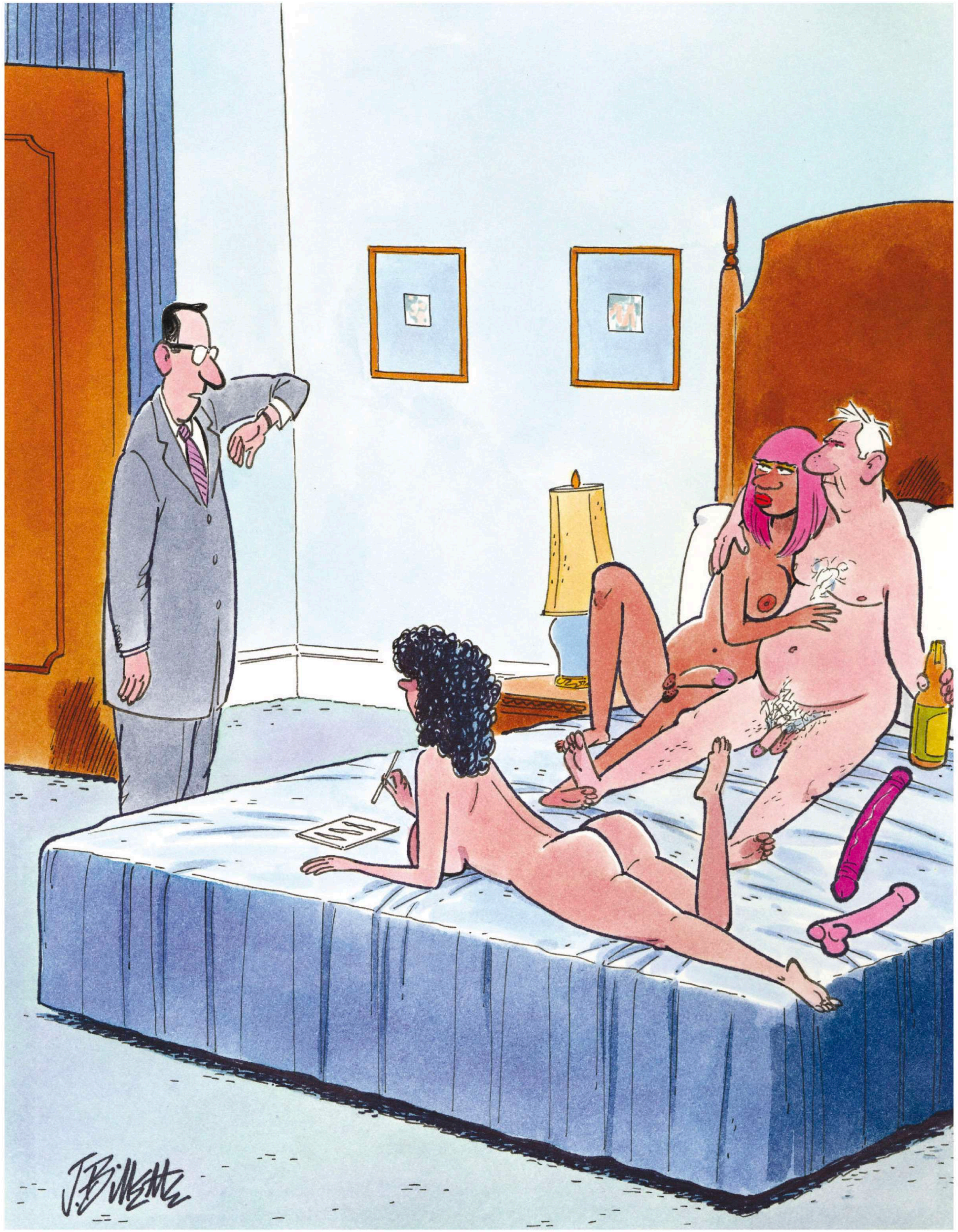
But there is a definite downside to the science, and the proliferation of AI-generated deepfakes and misinformation might well affect our next elections. In January, two days before the New Hampshire primary, a robocall impersonating President Biden used AI voice-cloning technology to discourage Democrats from going to the polls. Last year, a series of photorealistic images depicted Donald Trump being violently arrested by cops. A fake video of Hillary Clinton showed her endorsing Republican Ron DeSantis, and the DeSantis campaign distributed a deepfake of Donald Trump hugging Tony Fauci.

There is currently *no* federal law prohibiting the creation or proliferation of deepfakes. In fact, there is not even agreement as to its definition. Though several states have enacted piecemeal legislation, there needs to be regulation at the national level to counteract manipulated media. And the Federal Election Commission must move forward with rule changes to guard against the use of AI deepfakes in campaigns.

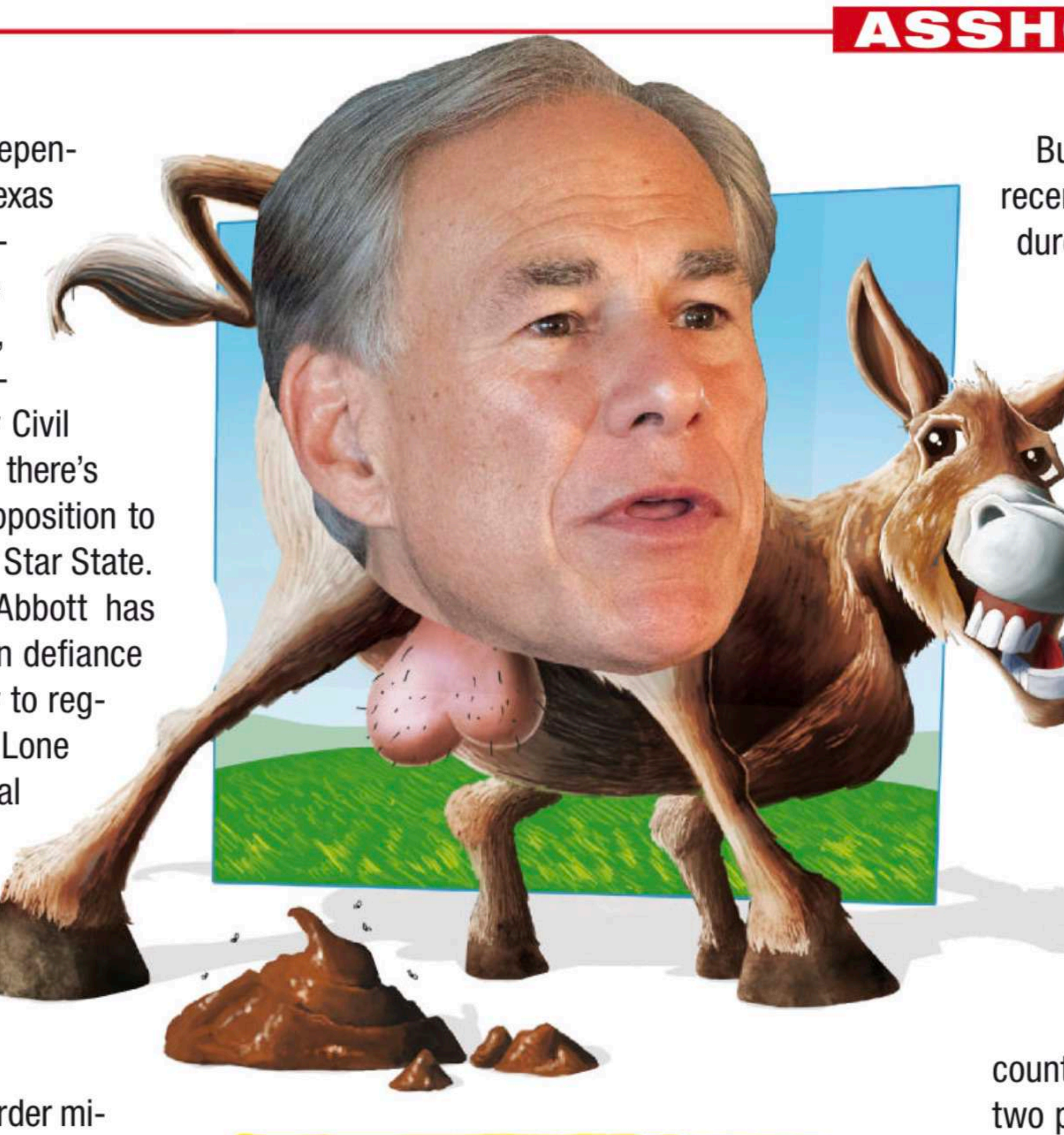
The wheels of government move slowly; however, AI is progressing at the speed of light. So especially in the months ahead, dear readers, please be aware of AI manipulation, and maintain a healthy skepticism.

Keep in mind that in 2024 seeing should not always mean believing!

Liz Flynt
Publisher



"Senator, your wife and children are waiting in the limo. You're scheduled to give your family values speech at 11:30."



GREG ABBOTT

After its successful war of independence from Mexico in 1836, Texas existed as an independent republic for nine years, until joining the United States in 1845. Then, in 1861, it seceded with the rest of the Confederate states to wage our bloody Civil War in defense of slavery. Ever since, there's been a virulent suspicion of and opposition to the federal government in the Lone Star State.

Current Texas governor Greg Abbott has channeled this spirit into a stubborn defiance of Washington's exclusive authority to regulate immigration. With "Operation Lone Star," he launched a counter to illegal immigration along the U.S.-Mexico border beginning in 2021. Last year, he upped the ante, approving Senate Bill 4 in December, which allows state or local police to arrest illegal migrants and gives local judges the authority to order migrants to leave the country. The Justice Department is suing Texas over this rebellious law.

Abbott has bused illegal migrants to blue sanctuary cities—New York, Philadelphia, L.A., Washington and Denver—by the tens of thousands, overwhelming public services for poor and elderly people in those cities. He illegally placed a string of buoys festooned with sharp concertina wire in the middle of the Rio Grande. A federal judge declared it illegally deployed and forced him to remove it. Along with buoys, he erected miles of the same concertina wire along the shores of the Rio Grande, in Eagle Pass, Del Rio and other border towns. In Eagle Pass's Shelby Park, this barrier—looking like something out of a WWI trench warfare scene—has prevented U.S. Border Patrol agents from accessing and processing migrants at these locations, including those with medical emergencies. A federal judge declared that border agents did not violate laws by cutting through the wire, and ultimately the Supreme Court sided with the Biden Administration, ruling that Texas could not interfere again with Border Patrol agents removing the wire.

In January, Abbott appeared on a podcast with former NRA spokesperson Loesch and delivered this disgusting quip: "The only thing that we're not doing is, we're not shooting people who come across the border, because of course the Biden Administration would charge us with murder." Actually, jackass, that would be murder in any country in the world, and any civilized administration on the planet would prosecute it as such. The *Houston Chronicle* was scathing about Abbott's antics: "For Americans of a certain age, Abbott's defiance has a familiar ring. It brings to mind Alabama's 'segregation forever' governor, George Wallace, who in 1963 barred African-American students Vivian Malone and James Hood from registering at the University of Alabama." How did then-President JFK react to this defiance? Enabled by Constitutional provisions, he federalized the Alabama National Guard and made it escort those two Black students onto campus. Biden could do the same thing with the Texas National Guard, if forced to, but that could prove akin to pouring gasoline on a smoldering fire.

Cooler heads have tried to prevail and solve what is acknowledged on all sides now, liberal and conservative, as a crisis spiraling out of control, with over 2 million illegal border crossings in both 2022 and 2023—all-time records—overwhelming Border Patrol, immigration courts and the communities providing food and shelter for these indigent people. For months, a new bipartisan immigration bill was negotiated in the Senate. President Biden lobbied hard for Congress to pass the bill that would provide desperately needed additional funds and guidelines for the problem. It was almost a done deal, but guess who tossed a monkey wrench into the works? The Orange Ogre from Mar-a-Lago, of course: Trump flamed the bill, and his gutless bootlicker in the House, Speaker Mike Johnson, declared it DOA. Senate Republicans threatened to filibuster the legislation, in a dramatic turnaround.

Why? A Harvard CAPS/Harris poll found that immigration was voters' number-one concern last January, even over inflation, and Trump doesn't want a successful solution in this election year. No, he wants the problem to fester and grow, so he can use it against Biden in November. A Republican senator who supported the bill, James Lankford from Oklahoma, revealed this widespread sentiment in the MAGA camp; he said that an unnamed popular commentator warned him, "If you try to move a bill that solves the border crisis during this Presidential year, I will do whatever I can to destroy you, because I do not want you to solve this during the Presidential election." Abbott is a full-fledged MAGA man, and his insurrectionist dramas keep the pot boiling, with publicity pointing to Trump as the only solution.

But immigration policy is only one of Abbott's recent asinine acts. Last summer, as Texas endured a record-setting heat wave, Abbott passed the "Death Star" bill, granting the state authority to strike down municipal ordinances mandating crucial water breaks for sweltering construction workers, many of whom are Hispanic immigrants, both legal and illegal, from Mexico and Latin America. Death Star likewise barred cities and counties from enacting ordinances that go further than what the state law allows. Just days before Death Star was slated to take effect, a state district judge ruled the bill unconstitutional.

But wait—there's more: A law that passed the Texas Senate allows the Texas Secretary of State to overturn Harris County elections if the county runs out of paper for more than an hour at two percent or more of its polling sites. Hypocritically, Abbott spurns central authority in Washington in favor of state's rights, but claims dictatorial authority for his own capital, Austin. Who is the real overreaching tyrant here? Last year, he led the charge to pass seven anti-LGBTQ laws, including one prohibiting young Texans from receiving gender-affirming care, equating it to "child abuse." In 2022, he banned the use of TikTok at Texas public universities, claiming that the app poses "security risks." Several professors on Texas campuses who use TikTok as a research tool filed a lawsuit against this clear violation of the First Amendment.

Where Abbott really goes off the rails is on the issue of guns and mass shootings. In 2021, he signed off on a package of new gun-rights laws, including House Bill 1500, which makes Texas a "Second Amendment Sanctuary State," supposedly exempting it from any new federal gun control regulations. Included was a new "constitutional carry" law dispensing with the licensing requirement for concealed carry of a firearm.

A year later, 19 students and two teachers at Robb Elementary School in Uvalde were massacred. After this horror, Abbott uttered this absurdity: "It could have been worse…law enforcement officials…showed amazing courage by running toward gunfire for the singular purpose of trying to save lives." Bullshit! Those cowards hunkered down inside the school's hallway for over an hour as the perpetrator slaughtered students begging on their phones for help. Steve McCraw, director of the Texas Department of Public Safety, later judged the police response an "abject failure," as did the rest of the nation.

In conclusion, Governor Abbott, we'd like to remind you of your state's history: All those Texians (mostly Anglo-American residents of Mexico before 1836) who fought for independence at the Alamo, Goliad and San Jacinto…were actually *illegal immigrants* in the Mexican state of Coahuila y Tejas, as it was known then. Chew on that, Asshole! H

PHOTO BY BOB DAEMMRICH/ALAMY

SCARLETT ALEXIS

BEAUTIFUL MUSIC

PHOTOGRAPHY BY
THISYEARSMODEL.COM

A little something—actually, a big something—about me: I love to play music. Starting from a very early age, I studied any instrument I could find. I play piano, guitar, ukulele, harmonica and flute, and recently I've been learning violin. Playing music is extremely therapeutic for me and provides a great outlet for self-expression. My other passions are books and plants. When my plants are thriving, so am I.

"Speaking of thriving, here's a fun fact about my boobs—they're actually getting bigger! I don't wear bras, so when I first entered porn, I wasn't sure of my size. I estimated that I was size 32D. Later on, I had them measured, and it turned out my boobs were really 32DD. And in the past year they've grown even more, naturally, to a 32DDD!

"In the future, I look forward to growing in all sorts of ways, in and out of the industry. Keep your eye out, HUSTLER readers, because there are big things to come!"

SCARLETT'S VITAL FACTS

HOMETOWN: **Gisors, Normandy, France**
AGE: **24** | HEIGHT: **5-3**
FAVORITE POSITION: **Doggy**
X: **@ScarlettAlexi3**
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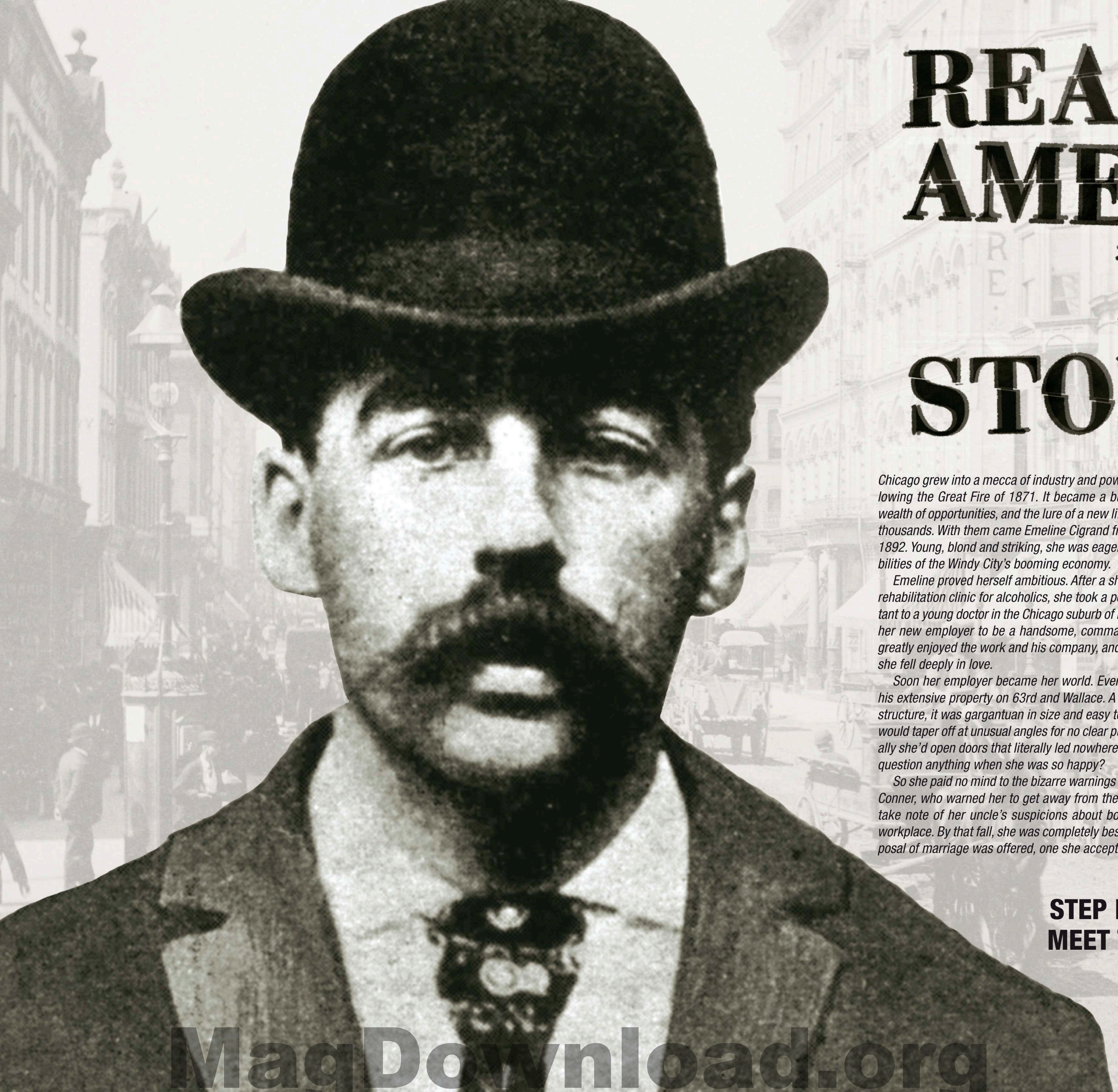


REAL AMERICAN HORROR STORY

ARTICLE BY COLIN McCRACKEN

Chicago grew into a mecca of industry and power in the decades following the Great Fire of 1871. It became a bustling city offering a wealth of opportunities, and the lure of a new life and a new job drew thousands. With them came Emeline Cigrand from Dwight, Illinois, in 1892. Young, blond and striking, she was eager to explore the possibilities of the Windy City's booming economy.

Emeline proved herself ambitious. After a short spell working at a rehabilitation clinic for alcoholics, she took a post as personal assistant to a young doctor in the Chicago suburb of Englewood. She found her new employer to be a handsome, commanding individual. She greatly enjoyed the work and his company, and it wasn't long before she fell deeply in love.

Soon her employer became her world. Every day she traveled to his extensive property on 63rd and Wallace. A modern, oddly Gothic structure, it was gargantuan in size and easy to get lost in; corridors would taper off at unusual angles for no clear purpose, and occasionally she'd open doors that literally led nowhere. Still, who was she to question anything when she was so happy?

So she paid no mind to the bizarre warnings of a caller named Ned Conner, who warned her to get away from the building. Nor did she take note of her uncle's suspicions about both her employer and workplace. By that fall, she was completely besotted, and now a proposal of marriage was offered, one she accepted without hesitation.

Emeline dreamed of the European honeymoon she was promised and the prospect of having children with her beloved, who told her he was the son of an English Lord. She allowed him access to her savings (a sum of around $800), and life seemed to be perfect. Soon she'd be wed to a successful doctor, a member of the aristocracy at that, and her family would no doubt be ecstatic.

One night the doctor asked Emeline to retrieve something from one of the rooms, a dark and foreboding chamber with a heavy door. Upon entering, she felt a slight burning sensation on her bare feet. The thick steel door closed behind her with a quiet thud. Very quickly the room grew warm, uncomfortably so. The air became scarce. Her chest tightened. An acrid substance burnt the back of her throat. She pounded at the door, growing frailer by the minute, calling for her lover. He did not respond. It was not that he was unaware that poor Emeline was trapped. On the contrary, he was watching from a peephole as the life drained from her. He had experienced all the carnal pleasures her body would allow, but nothing could match the height of arousal that came to him from observing her slow demise.

Emeline suffocated to death in a bank vault that had been cleverly modified to look like a standard office or bedroom. When police investigated the premises years later, they found her footprint on the steel door frame, the etching a result of acid on the floor and Emeline's final desperate attempt to escape. **>>**

STEP INSIDE THE CHICAGO MURDER CASTLE AND MEET THE GOOD DOCTOR, A MOST DANGEROUSLY CHARMING MAN, A TWISTED PSYCHOPATH WHO MIGHT WELL BE AMERICA'S FIRST SERIAL KILLER: DR. H.H. HOLMES.

HOUSE OF HORRORS

Holmes' achievements contain all the staples of an American success story. An astute businessman who made astronomical amounts of money in the late 1800s, he had an expansive portfolio of property across the country and was liked by all who met him.

Unfortunately, behind this charming façade was a swindler and a bigamist, a mass murderer the likes of whom people had neither seen nor heard of before. A ladies' man with an opportunistic eye, he bedded and slaughtered countless women. Estimates range anywhere from a dozen into the hundreds. Indeed, Holmes' activities were so horrendous, they would have made Jack the Ripper recoil in fear.

His block-long, multistory building, known as his Castle, was built in the run-up to the 1893 Chicago World's Fair. It was a lucrative and ambitious project, with shops, restaurants, office space and apartments. And given its close proximity to the proposed World's Fair site at Jackson Park, it was ideal real estate. In actuality, the 162-feet-long by 50-feet-wide structure was an industrialized charnel house for unsuspecting victims seduced by Holmes' manipulative ways.

Chicago was experiencing a population explosion. There was no shortage of young women like Emeline Cigrand, coming to Chicago from all across America looking for work and a fresh start. For many it would be their first time away from small towns and their family homes. With dreams of a brighter future, they were dazzled by the dark intensity of Chicago. Many were recruited by madams as soon as they stepped off the trains. Duped by promises of an easy life, they would only learn the true requirements of their new trade once it was too late to back out. When these girls went missing, it was often a long time before anyone noticed…if anyone noticed at all.

THE CASTLE WAS CONSTRUCTED WITH AN ARRAY *OF* SECRET PASSAGES AND AN ELABORATE SYSTEM FOR THE DISPOSAL OF CORPSES. IT ALLOWED HOLMES TO *KILL* AT WILL, FEARING NO CONSEQUENCE.

The ones who avoided being tricked into a life of indentured sexual service needed suitable accommodation, something a man such as Holmes was happy to provide. He was adept at lending a sympathetic ear and offering companionship on long, lonely nights. He was the smooth-talking man mothers warn their daughters about, a philandering playboy.

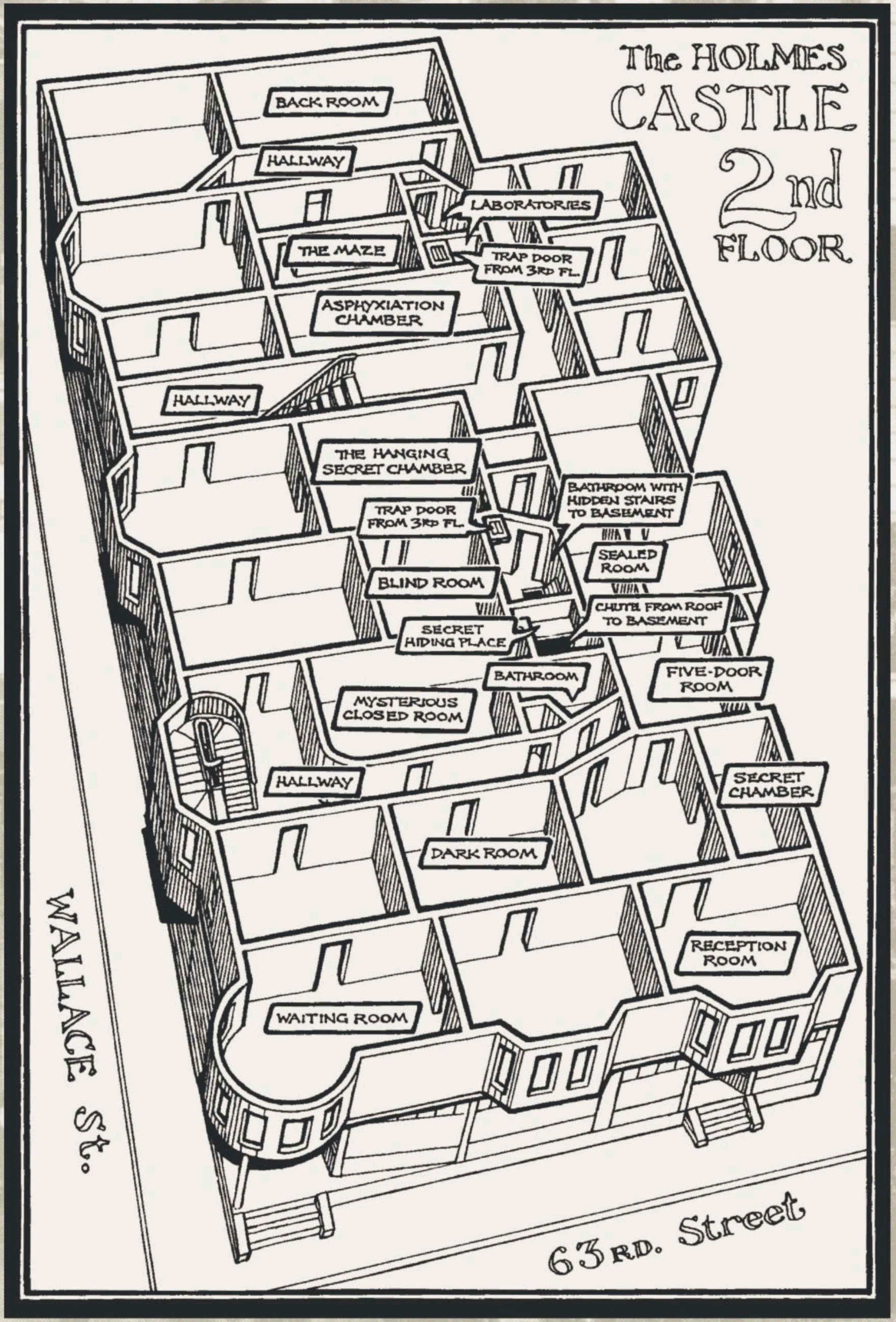
And his manipulative ways were certainly not restricted to females. Holmes hired contractors to work on his building, but after completing only a small portion of it, they would be fired for shoddy workmanship or some other claim of incompetence. By doing so, the doctor barely paid a penny for getting the Castle built, and more importantly, he kept the workers from finding out exactly what he was plotting. One or two peculiar features wouldn't raise much suspicion, but if workers caught an overview of what Holmes was planning, they would have run from the scene in horror. The building was leased under a false name, and multiple aliases were used to acquire fine furnishings and decorations for the stores and apartments.

Getting rid of Emeline Cigrand's body was an easy task for Holmes. The Castle was constructed with an array of secret passages, asphyxiation chambers and airtight vaults and an elaborate system for the disposal of corpses. It allowed Holmes to kill at will, fearing no consequence. Even if a terrified young woman tried to escape, the layout was designed to disorient and contain. Holmes fit pipes into certain rooms, allowing him to gas his victims as they slept or as he watched from peepholes, gleaning satisfaction from their painful suffocation. Hidden, multistory chutes lined with grease would transport bodies, such as Emeline's, down several floors without guests noticing.

It was the basement, however, that was the most terrifying of all, fitted with acid baths for the dissolving of corpses and an oversized kiln for cremation. It also featured several torture devices, including a medieval rack for stretching victims. He clearly took great pride in his ability to plan and execute such intricate death traps. But for Holmes, murder was often just the first part of a transaction.

Throughout the 1890s, he swindled, stole and scammed his way to a fortune, killing men, women and children in the process. To work at the Castle, young, unmarried women needed a life insurance policy, something which Holmes was only too glad to help pay for, provided he was the sole beneficiary of course. Every one of Holmes' victims was worth something, even—and sometimes especially—in death.

At the time medical schools and their students were crying out for fresh corpses to work on, as well as complete skeletons for reference. Often they were willing to turn a blind eye to where they came from—even doctors were creeping around in the dark robbing graves. Holmes, who had attended medical school in Michigan, took notice of this need. A stint working in an asylum had furthered his macabre sensibilities and solidified his view that people were simply items, products no different than slabs of meat on a butcher's counter. After being prepared and sold, Emeline Cigrand's skeleton ended up on display at the LaSalle Medical College of Chicago. **>>**



MIND-SET OF A KILLER

Filmmaker and author John Borowski has dedicated a significant portion of his life to the study of Holmes and his legacy. His book *The Strange Case of Dr. H.H. Holmes* compiles several publications from the time the events were unfolding. Holmes' memoirs are included, as are court transcripts, a publication by Detective Frank P. Geyer—who pursued the doctor's conviction relentlessly (*The Holmes-Pitezel Case*), and Holmes' confessions. It's a chilling collection of horror the likes of which Stephen King would have difficulty imagining.

Borowski first discovered Holmes when he was in college and would go on to make a documentary about him, in addition to films about notorious killers Albert Fish and Carl Panzram. For Borowski, what began as idle curiosity would send him on a journey into the mind of a maniac.

"There was no other serial killer in history that designed a building specifically for the purpose of disposing with human remains," explains Borowski as he reflects upon why Holmes became such a fascination. "You have to admire him for being a genius in everything he accomplished. He knew the limitations of the law and how to stay one step ahead of it. But then, on the other hand, he killed men, women and children, all for financial gain."

Borowski would travel across America in search of records, transcripts and evidence surrounding the case that Detective Geyer put together. What he found out would haunt him forever.

A MYSTERIOUS CHILDHOOD

Born in 1861, Holmes came from New Hampshire, and very little is known about his younger days, other than that religion was aggressively practiced within the household. He writes in his memoirs about one particular incident. When he was a young man, a group of boys dragged him into a doctor's office (a place he describes as being of "peculiar abhorrence"), where he was confronted with a fully articulated skeleton. The bony hands were placed against his face. This either terrified or transfixed the child. It was the first time he had seen a human stripped of all flesh. It certainly wouldn't be his last.

Like many men of that time, Holmes married young, at age 17, to a woman named Clara Lovering. They had a child together, but it wasn't long before Holmes became bored and left them. Clara would be the first of several wives. Shortly before moving to Chicago, Holmes married Myrta Belknap, with whom he also had a child. While he had abandoned Clara, he moved Myrta to Chicago with him, but she was kept well away from the Castle and knew nothing about his many sexual indiscretions.

For all of Holmes' brutal murders, his wives were never harmed, a mystery Borowski attempts to shed some light on. "Holmes was such a forward thinker, who had everything meticulously planned out. Everyone around him was a pawn. He knew that if he were ever caught, he would need someone to say something nice about him; something that wasn't detrimental to his character. His second wife, Myrta Belknap, was set up in a nice house with her child, and she had everything. She was comfortable. Holmes just went about his business. One of the first people they interviewed after they went in the Castle and found out about the atrocities in the building was Myrta. Her immediate reaction was, 'Well, I don't know what he does at his building in Chicago, but he's never harmed me or our child.'"

For Holmes, it was all planning. He married a third woman, Georgiana Yoke, who said that she never knew of anything strange taking place.

"There would be times when Holmes would come in flustered, or sweating, but again, as someone who's newly married, your first reaction isn't going to be that your husband's just come back from murdering children. It wouldn't cross your mind," notes Borowski.

DR. H.H. HOLMES

THE DOCTOR TOOK GREAT DELIGHT IN TOYING WITH THE INNARDS OF HIS VICTIMS, AS IF PERFORMING SOME MACABRE, EXPERIMENTAL SURGERY.

MURDER INDUSTRIALIZED

Holmes knew that he needed some assistance with his nefarious schemes and so enlisted the help of several men. One, Benjamin Pitezel, became a close assistant and confidant, taking part in multiple murders, as well as helping with body removal and disposal. It was Pitezel who brought Emeline into Holmes' employ.

Charles Chappell was hired to clean the flesh from Holmes' victims and to reconstruct them as articulated skeletons for medical schools, a lucrative business. Holmes would pay Chappell $36 for each corpse he would strip and prepare. This was, of course, a small fraction of what Holmes would make for himself.

The basement housed two vats, one of bleach and one of carbolic acid, both for the purposes of searing flesh from bone. Chappell recalled stepping into the basement and observing the remnants of Holmes' work, comparing the bodies he saw to skinned rabbits. The doctor, it appeared, took great delight in toying with the innards of his victims, as if performing some macabre, experimental surgery.

"One thing we know about serial killers and sociopaths in general is that disconnection exists," elaborates Borowski on the ease with which Holmes dissected and disposed of his victims: "They see a body as material. Something to be played with. They learn from that. FBI profiler Tom Cronin, who I interviewed for my film, said that Holmes' enjoyment when working with the bodies came from the fact that he had complete control. The serial killer's role is all about power and domination over the victim—he could do whatever he wanted to the body—and Holmes tried to maintain that throughout his entire career."

Ned and Julia Conner, along with their daughter Pearl, came to live in the Castle when, after a brief period of employment, the doctor sold Ned his drugstore (along with its accumulated debts). Julia, an exceptionally tall and enchanting figure, was enamored by Holmes. He seemed so gentlemanly, so powerful and successful, everything she felt her husband was not. Before long they embarked on a passionate affair, and Julia fell pregnant. She wanted Holmes to marry her, and he agreed, but said that a child would be out of the question at this point. His solution was to perform an abortion, which would take place on Christmas Eve, 1891. As she kissed her sweet daughter Pearl goodnight, Julia no doubt spoke of the excitement that awaited in the morning. A stack of presents lay wrapped and prepared. It was a Christmas that neither mother nor daughter would ever see. Holmes killed Julia using a rag soaked in chloroform, choking her to death. He skinned and gutted her in the basement. The girl would be dealt with soon after, joining her mother in eternal sleep in the small hours of Christmas morning.

BENJAMIN PITEZEL

Guests or residents would, of course, ask questions pertaining to the whereabouts of those who went missing, but Holmes would shrug them off with disinterest and apathy. He was so aloof and casually dismissive that it rarely arose any suspicion. He firmly believed that his shtick could get him out of anything.

Minnie and Anna Williams were two Texan sisters worth a small fortune in property. It was Minnie the doctor set his sights on, and he lured her to Chicago with stories of the remarkable future they'd have together. Anna was initially suspicious but, upon meeting Holmes and being treated to the delights of the World's Fair, became convinced that he was a man of great breeding and honor. This lapse in judgement would lead to their deaths.

Anna met a similar fate to Emeline's, except this time Holmes gassed his victim as she floundered in the airtight vault. Minnie's fate is a mysterious one, but records show that Holmes sent two large, heavy trunks to Charles Chappell's house a few days after the Williams sisters disappeared. In a final act of ghoulish magnanimousness, he gave Minnie's clothes to Mrs. Pitezel and her trunk to Pat Quinlan, the Castle caretaker. >>

CAPTURED!

The Cigrand and Conner families, as well as several others, hired private detectives to investigate the disappearance of their loved ones. They would inevitably end up on Holmes' doorstep. Being the master manipulator that he was, the doctor would send them away satisfied that those missing had all simply moved on, leaving no forwarding address. He realized, however, that his time in Chicago was drawing to a close. The Castle had tapped his fortunes, and his creditors were becoming increasingly aggressive, even banding together with a team of lawyers to confront Holmes and press charges. Holmes literally ran away from the meeting during a brief recess.

He set fire to the Castle and fled, hoping to file it as arson and make a claim on the insurance before moving to Fort Worth, Texas, where he had swindled the Williams sisters out of their property. Plans began to construct a new version of the Castle there. He was still up to his old tricks, in more ways than one. An attempted fraud scam soon landed Holmes in prison. He'd simply picked the wrong mark.

While incarcerated, Holmes decided he would initiate a $10,000 insurance scam that would involve him faking his own death. This would get him off the hook for any previous crimes and allow him to start fresh. Currently arrested and detained with a petty criminal named Marion Hedgepeth, Holmes promised to send Hedgepeth $500 once they were released, provided the convict assist him in finding a trustworthy lawyer to help complete the scam. Hedgepeth steered him in the direction of an attorney, but the scheme failed. Holmes neglected to live up to his side of the bargain and never sent the $500, a move that would have grave repercussions.

Undeterred, Holmes decided that he would carry out a similar scheme with his assistant Benjamin Pitezel. To make it all easier (from Holmes' point of view), instead of hiding him, he simply murdered Pitezel in a brutal and horrifying manner, using benzene and flame to hideously burn and scar the body beyond all recognition.

The doctor then began the most audacious and remarkable period of his murder spree, taking his need for control to new extremes. He wrote to Carrie Pitezel, his assistant's wife, telling her that Benjamin was still alive, but must remain in hiding, lest the authorities discover their collaboration. She sent her children Alice, Nellie and Howard on the road with Holmes, who, in an act of incredulous arrogance, then summoned Carrie to follow them. At one point the children were writing lonely letters to their mother, who unbeknownst to them was only a short distance away. One of Holmes' greatest mistakes was to not send those letters.

Holmes was finally arrested in Boston in 1894. Hedgepeth, still bitter about not receiving his $500, had tipped off the authorities. Now in custody, it was simply a case of attributing the suspected crimes to him, although that in itself would prove to be very difficult indeed. The Pitezel children had vanished.

A PINKERTON MAN

During the blistering summer months of 1895, Detective Frank P. Geyer left Philadelphia on a new case. His heart was broken, for a house fire had robbed him of his wife and 12-year-old daughter. Something about this new assignment greatly troubled him, because there were missing children involved. The suspect, a man named Herman Webster Mudgett, languished in a Moyamensing Prison cell after being apprehended for insurance fraud, but Geyer knew there was more to it: One thing was certain. He wasn't going to let this mystery go unsolved, whatever the cost.

Traveling in stifling train cars and dusty coaches, he journeyed across America and Canada, embarking on a painstaking, frantic search for the Pitezel children, literally going from door to door. The suspect had allegedly faked the death of their father to collect an insurance premium of $10,000. Not only did Geyer believe that Benjamin Pitezel had actually been murdered, but was convinced that the children had met a similar fate. It seemed impossible to prove what had happened to the children, but Geyer was a Pinkerton.

The Pinkerton National Detective Agency was feared by criminals throughout the land. If the Pinkertons were after you, your cards were marked. Their motto was "We Never Sleep," and their success rate was phenomenal.

THE DEVIL IN THE WHITE CITY

Geyer didn't stop searching. Using the unsent children's letters, which had been recovered from Holmes, his journey brought him to Toronto in July. Through hotel records, he discovered that the two Pitezel girls had stayed with Holmes, but there was no mention of Howard. They received a tip that someone remembered Holmes renting a house on St. Vincent Street.

When Geyer interviewed Thomas Ryves, the neighbor of that rental house, he was told how a man had arrived at the property with very little furniture. Just a large trunk and a mattress. The new tenant called over and requested the loan of a shovel. Geyer knew exactly what to expect as he asked Ryves if he could borrow it as well.

Investigating the basement of the rental, Geyer found a loose patch of earth. Frantically digging into it, using the same spade Holmes had held a few months previously, he released a plume of toxic gas from the decomposing bodies. He finally found what he had been searching for all this time. The nude corpses of the Pitezel girls lay rotting in the basement, to the complete ignorance of the current tenant. One of the corpses, Nellie's, was missing its feet. Nellie had been born with a club foot, and Holmes was trying to disguise her identity. There was, however, no third body. The case continued.

DETECTIVE FRANK P. GEYER

A CHARRED BULK OF FESTERING ORGANS WAS DISCOVERED, ALONG WITH SOME TEETH AND A PORTION OF JAW. HOWARD'S FAVORITE TIN TOY, A GIFT FROM HIS FATHER, WAS FOUND AT THE SCENE.

Geyer had investigated thousands of leads and was still getting nowhere in his search for Howard. It was now August, and he had traveled as far as Indianapolis. Holmes was in prison, but unless Geyer could tie him to the murders, he would get off lightly. In the meantime, the doctor penned his memoirs, in which he professed his innocence, claiming to have loved the children like a father. Geyer was now a national celebrity, and the case became a popular murder mystery.

Then, with a stroke of immense luck, Geyer met a man who had rented a house to Holmes in which he had installed a large woodstove. Holmes had also been to a local repair shop, where he had some surgical tools sharpened. When Geyer searched the house, he found the gory remains of Howard Pitezel stuffed into the chimney of the stove. A charred bulk of festering organs was discovered, along with some teeth and a portion of jaw. Howard's favorite tin toy, a gift from his father, was found at the scene.

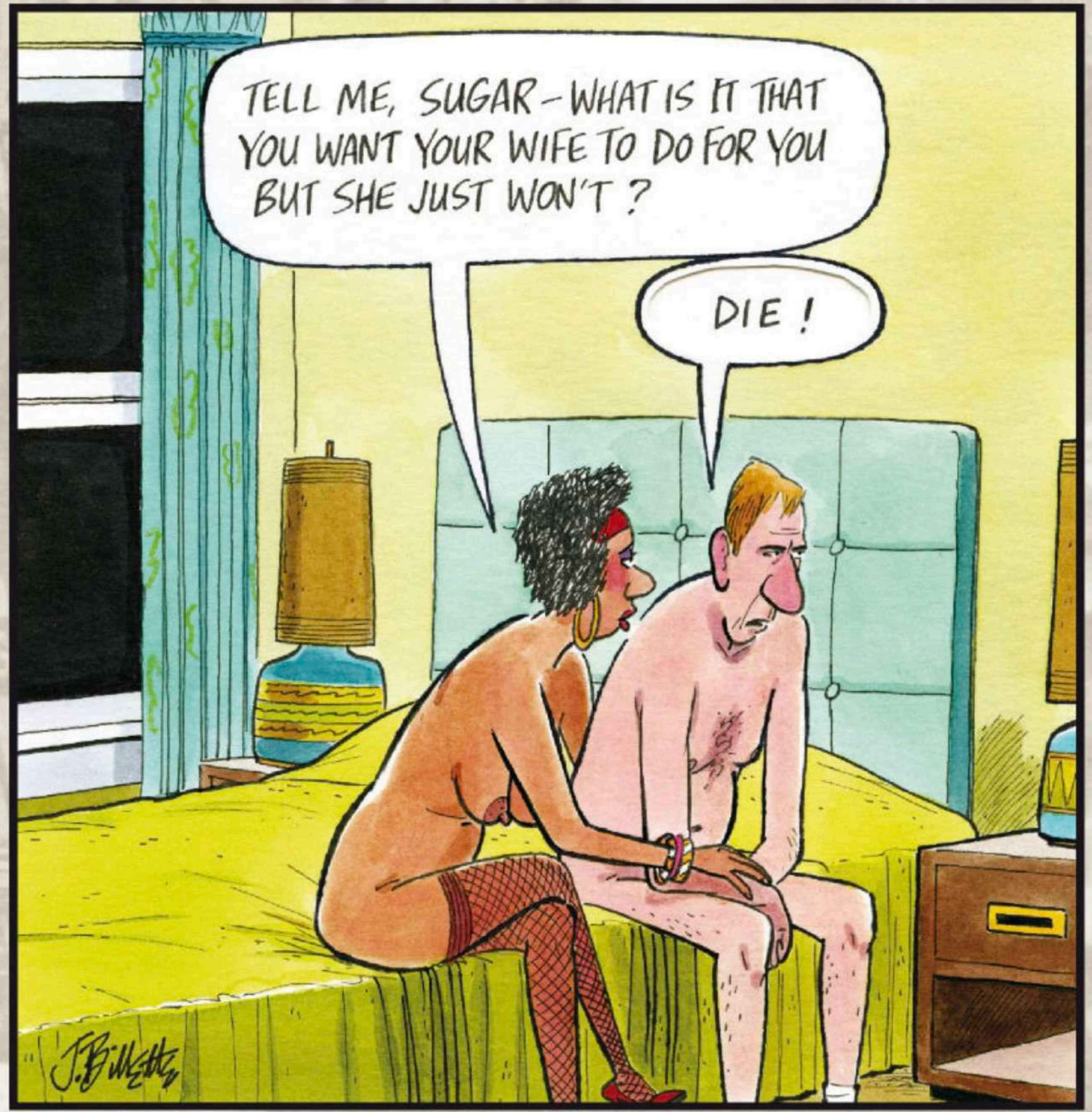
Now that Holmes could be indicted on murder charges, everything changed. The police began questioning known affiliates, such as Pat Quinlan and Charles Chappell. Gruesome truths were revealed.

The remains of multiple victims were discovered in the Castle. Bones and teeth of men, women and children were found in the basement. It was the most horrifying event in Chicago's history, and the case shook the entire world.

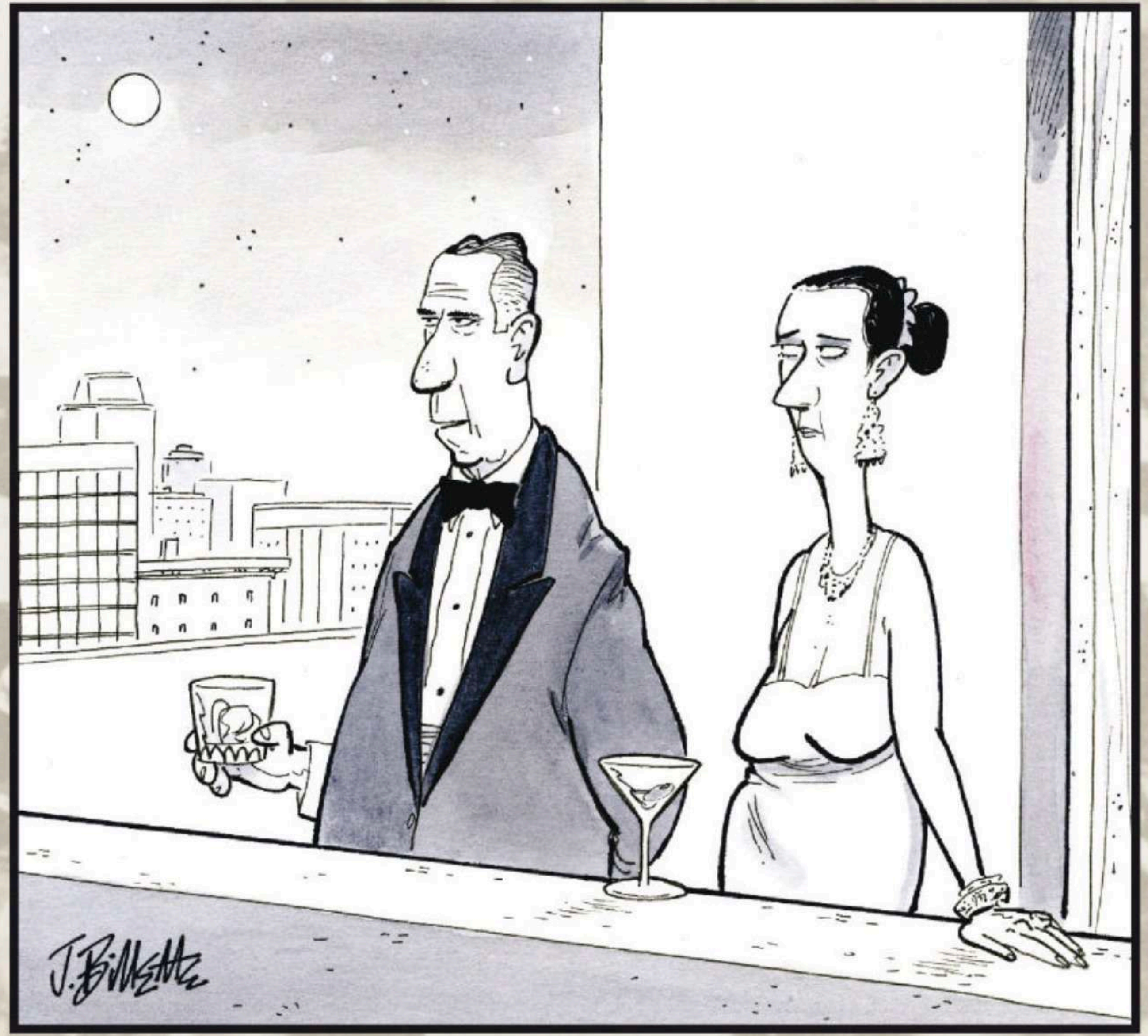
Holmes, however, remained nonplussed by the whole affair. Even when he stood trial, in an act of defiant hubris, he chose to represent himself. As Carrie Pitezel stood in the dock crying, Holmes simply sat with a gaze of complete disinterest. Even the judge wept at the description of this barbaric slaughter of innocent children.

William Randolph Hearst made Holmes a generous offer to write his confessions, in which he admitted to 27 murders, some of which have since been discredited. Holmes was proven to be human after all when he was hung on May 7, 1896. The true total of his victims went to the grave with him. In a final act of bizarre control, Holmes requested that his coffin be filled with cement and that his grave also be sealed so that no one would interfere with his body in death. For some reason, this request was honored.

In his confession, with characteristic pomposity, he wrote of how he felt he was physically changing as he was incarcerated, becoming more like Satan himself. "I am convinced that since my imprisonment, I have changed woefully and gruesomely," Holmes noted. "My features are assuming a pronounced Satanical cast… My head and face are gradually assuming an elongated shape. I believe fully that I am growing to resemble the Devil." H



TELL ME, SUGAR–WHAT IS IT THAT YOU WANT YOUR WIFE TO DO FOR YOU BUT SHE JUST WON'T ?
DIE !
J.Bellette

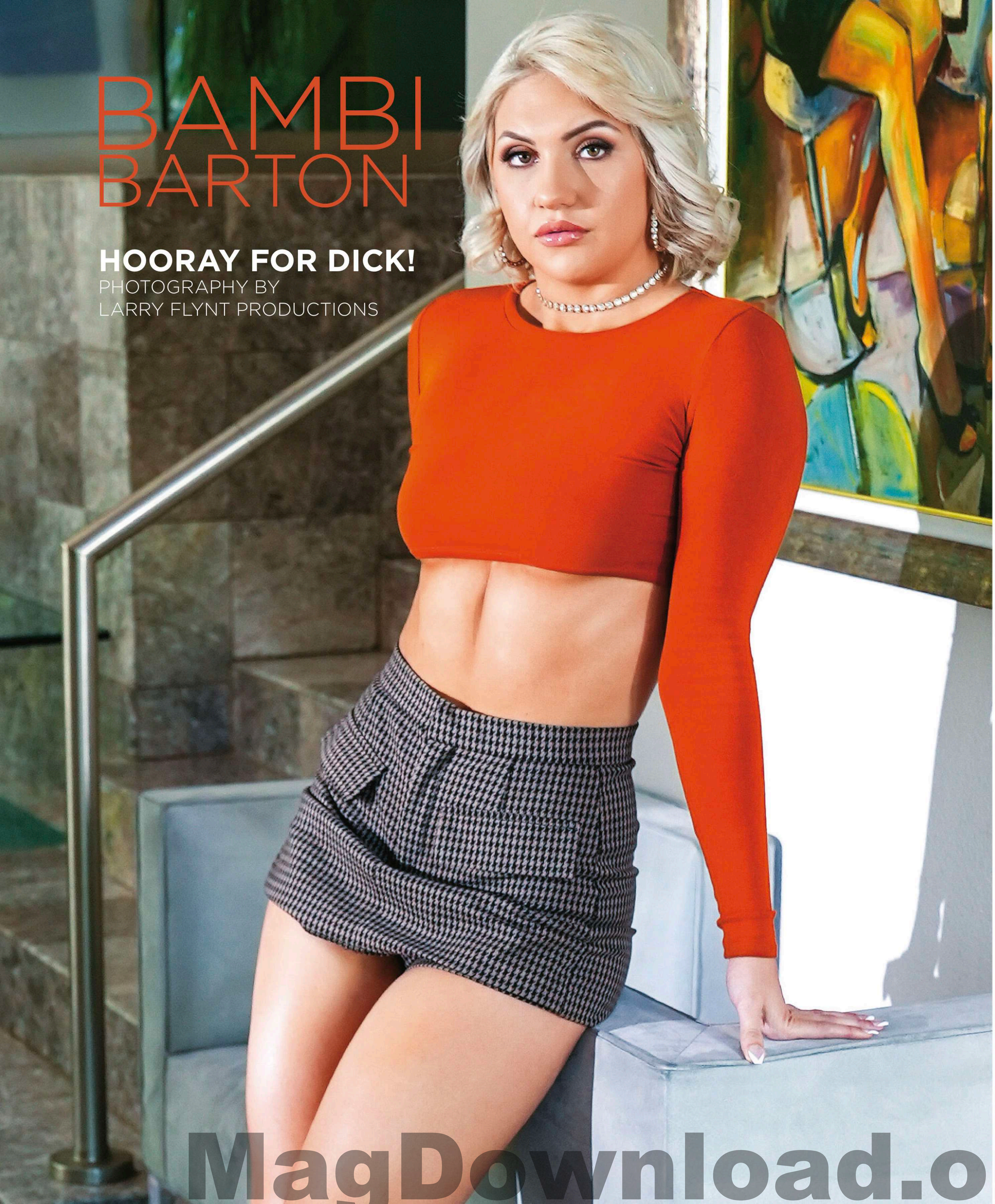


"Don't worry, dear—I will never divorce you.
This marriage would end only by something truly awful happening to you…something that looks to authorities like a simple tragic accident."

BAMBI BARTON

HOORAY FOR DICK!

PHOTOGRAPHY BY
LARRY FLYNT PRODUCTIONS



I'm from Kentucky, and yes, I am a country girl to the core, right down to my Southern accent. I had a pretty traditional upbringing, and I still appreciate the simpler things in life. I like pumpkin spice lattes (suck it, haters), Christmas movies, *Supernatural* (obsessed with that show) and, of course, sex—I enjoy both men and women, but I lean toward guys a little more. Hooray for dick!

"I tend to go for tall guys with tattoos. A good sense of humor goes a long way with me too. Most of all, a lover has to know how to fuck me good. I don't mind getting manhandled a little. Go ahead and toss me around some—I promise you won't break me!"

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EDEN
AMOR

GOOD CLEAN FUN

PHOTOGRAPHY BY
MARK LIT FOR DIGITAL DESIRE

"It feels really good to be out of uniform," proclaims **Eden Amor**, fresh from the ranks of the U.S. Army and now reporting for duty as HUSTLER eye candy. "Posing nude is something I would never have thought of doing while serving my country, but now that my tour is behind me, I can do whatever fun stuff I want." Of course, **Eden**'s former superiors and comrades will be seeing her in a whole new light. "I hope they think I look good," the ex-GI purrs. "These photos will probably surprise more than a few of my fellow soldiers. That's the best part of working as a model. Now I can wear anything I want—or nothing at all. One thing's for sure: I will never ever again be concealed in camouflage!"

Is **Eden** a demanding drill sergeant or an obedient recruit in the bedroom? "I like to be in control," the attention-getter admits. "I like a guy who knows what he's doing but doesn't mind taking orders. And I need to be on top. I don't just like to; I need to. I always get off again and again when I'm on top."

Finally, **Eden** sends a heartfelt message to the fighting men and women still deployed around the globe: “Be brave. Be proud. As you carry out your mission, we thank you every day for keeping America safe. I’m proud to have been in the military, and serving my country was a great honor. Everyone should support our troops.”

EDEN'S VITAL FACTS

HOMETOWN: **Vancouver, Washington**

AGE: **19** | HEIGHT: **5-6**

MEASUREMENTS: **34B-25-35**

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KENDRA SUNDERLAND

TALK DIRTY TO ME

PHOTOGRAPHY BY
THISYEARSMODEL.COM

It's probably safe to say that I have an exhibitionist streak. After all, I'm the girl who's famous for flashing my titties and playing with myself on camera in the library at my old college. I love being naked in public! It's such a great feeling of freedom.

"In my spare time I like to cook and just chill. I work really hard, so it's a special treat when I have a day all to myself to curl up on the couch and watch Netflix. Sometimes I have to remind myself that it's okay to take a break.

"Communication, honesty and kindness are super important to me. I like stand-up guys who act like men—I have no time for users or liars. And if a guy really wants to turn me on, all he has to do is talk dirty. I don't know why more guys don't up their dirty-talk game. It's the second best thing a man can do to me with his mouth."

Talk smut, baby!
XO Kendra

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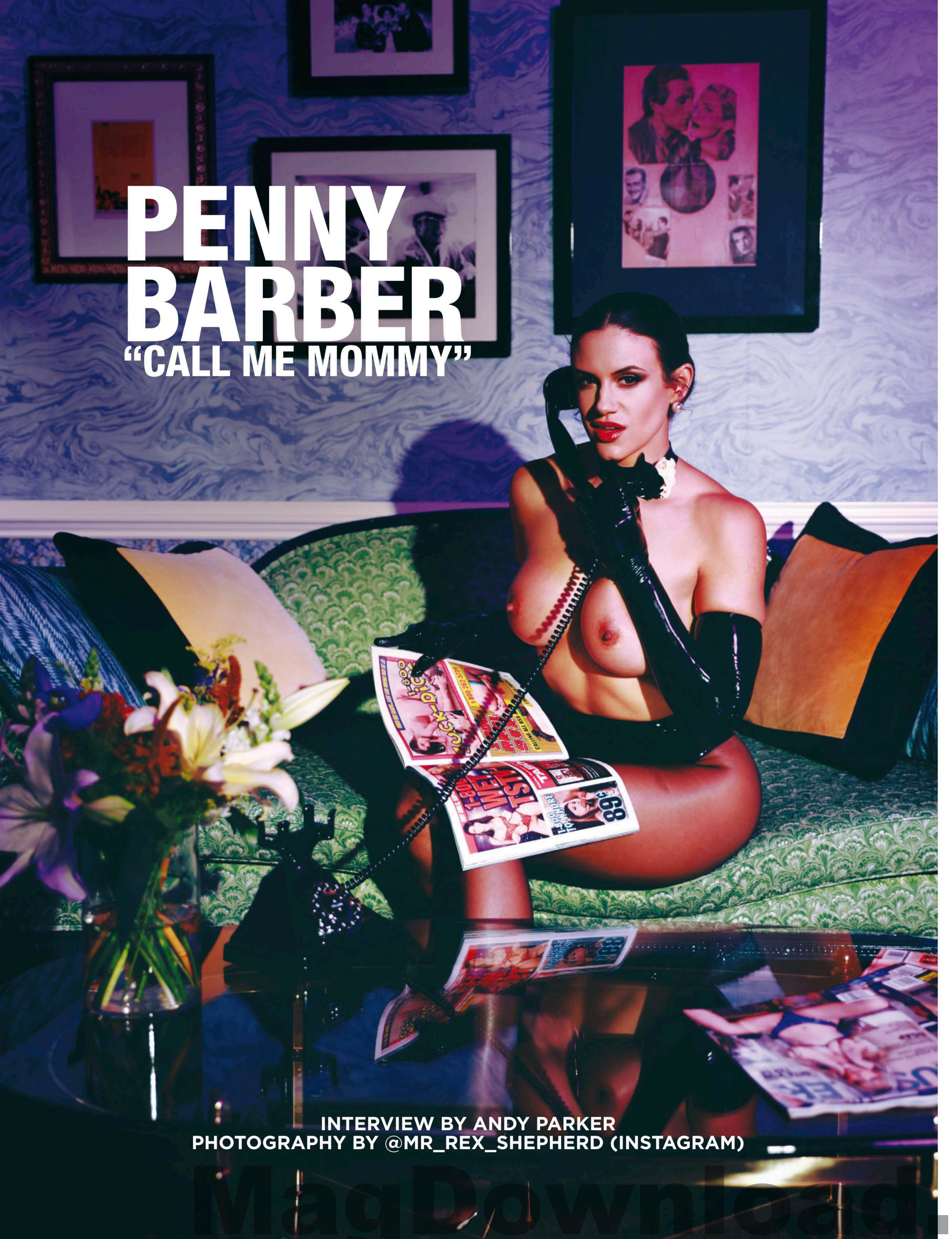
KENDRA'S VITAL FACTS

HOMETOWN: **Salem, Oregon** | AGE: **28** | HEIGHT: **5-9**
MEASUREMENTS: **32G-25-35** | FAVORITE POSITION: **All of them**
X: **@KSLibraryGirl** | INSTAGRAM: **@TheRealKSLibraryGirl**

PENNY BARBER

“CALL ME MOMMY”



INTERVIEW BY ANDY PARKER
PHOTOGRAPHY BY @MR_REX_SHEPHERD (INSTAGRAM)

THIS MODERN-DAY MRS. ROBINSON COMBINES STRIKING LOOKS, A DOMINANT PRESENCE AND AN UNDENIABLE PASSION FOR PERFORMING: PENNY BARBER IS THE ULTIMATE MILF.

There is a constant in every single Penny Barber scene: It’s dirty as fuck! Whether Barber is looking luscious in latex or seducing a stepson, she always delivers a stellar performance. And now, after two decades in the industry, she is finally hitting her stride and getting the recognition she deserves, including the 2024 XBIZ Award for Best Sex Scene, All-Girl, and—drumroll, please—the 2024 AVN MILF Performer of the Year! Beyond her outstanding on-screen work, Barber is an accomplished author, having written two books on age play, and she is currently working on an adult animated screenplay. The apex cougar recently sat down with HUSTLER to discuss sex work, taboo porn, her love of barbarian movies and the art of animated adult entertainment.

HUSTLER: Take us through your journey in sex work.
PENNY BARBER: Oh, boy. In 2003, I had just turned 18—I had nothing. I had my body, and I liked sex, so I was like, *Why not?* And it was one of the best decisions I ever made. Would 100,000% do it again. No shade to my lovely husband, but he did everything the way you were supposed to. He went to college, he got a stable job and everything, and now he works for me. So it’s hard for me to feel bad about making the decision to work in adult.

What is a typical day like for Penny Barber? How much goes into the behind-the-scenes work—the editing, social media, advertising?
So yesterday I had sort of a day off, which meant that I was up at 5:30. I was in the gym for an hour and a half. I had to go shopping, trying to find lingerie, which is actually very difficult! Everything is sheer these days [*laughs*]. When you want to take photos, you can’t have anything showing, so it’s going through all these stores trying to find something opaque, which is difficult. People laugh, but I’m like, “No, it’s hard to find something that is flattering, fits you *and* is opaque.”

Then I worked on a script. My husband asked me to do a follow-up to something we just released, which is called *My Stepmother’s Body*. I write all of my stuff on Final Draft. I try to do everything as professionally as possible even if I’m the only person seeing it because, first of all, I think it’s good to build those habits, and second of all, I do think that the people who have gone before me have established best practices, and I am very happy to learn from those people. So I wrote scripts, chatted on OnlyFans, posted to my social media, took pictures, took video.

What goes into the editing process of your scenes?
My husband edits for me, thank God! I think he really filled in the gaps in my production. I was not getting the best sound quality, and his fetish is hypnosis, so for him sound is very important. He really upped my production. We got a Sennheiser shotgun microphone, we record to an H4n Pro for audio, and I do think I have some of the best audio in this business.

For your scenes, it’s critical.
It is. It’s a lot of talking. You can’t really watch my porn with the sound off.

No.
How do you know that? Are you not a nice boy? [*Laughs.*]

Well… Speaking of your scenes, the taboo porn genre has really exploded in popularity in recent years. All these companies are shooting “step” scenes and pushing the boundaries of XXX. Why do you think that is?
Well, I don’t know why other people like it, but I know why I like it.

Why do you like it?
I think for some people it’s like an age gap thing, and for me it is not an age gap thing at all. My husband is older than I am, and he still calls me Mommy all the time. I have a little boy toy down here in L.A., and I think he’s about to be 35, and I like when he calls me Mommy. I’m 38, so it’s not really an age gap. First, I like that it’s dirty, that you’re not supposed to be saying that during sex. I kind of like that little breaking of taboos, where I get that kind of frisson of anxiousness and embarrassment that I find exciting. So it’s dirty, it’s taboo, and it’s wrong in a way, but also it’s not really hurting anybody, so it hits all of those points for me.

Couched in porn is this idea of fantasy. It’s not reality.
It’s not real! I hate that so much, when I’m doing a POV thing and I’m talking to the camera and I have to say “step.” It’s just so stupid.

I mean, we get why you have to. There’s legal–
I don’t get why I have to! I think it’s dumb! Why can they make *Game of Thrones* and say whatever sick things they want? Why is that okay?! Why don’t they have to be stepsisters and stepbrothers?

So when did you start making fetish content and why?
I started making fetish content—or really started focusing on it when I broke up with a girlfriend and she started doing it. And I thought, *You know what, anything she can do I can do better.* It was a competitive thing. And I won.

At what point in your career was that?
2005, maybe. Not immediately, but early. I had been talking about it, and then we broke up, and she kind of stole all my ideas. I was pretty upset about that at first. I’ve kind of come around, and I’m like, well, it’s not like you can copyright an idea. If it’s just an idea, and you’re not doing it, whatever. But at the time it enraged me [*laughs*].

Understandably.
So I buckled down and bit the bullet, got a camera and some terrible lights, and I made some truly awful content, which I’m sure is still out there. It’s a little bit embarrassing to see me go through self-taught film school and doing bad work. I think I’m doing better now. I’m sure that in a couple of years I’ll find what I’m doing now to be very embarrassing, but as of right now I’m proud of it.

A lot of your content tends to skew taboo—step-scenes, ABDL, etc. Is this a way of acting out your own fantasies?
I occasionally shoot something that I’m not super into, but no, I enjoy everything that I shoot. I’m so sorry, I’m disgusting. [*Laughs.*] When

>>

> “AS LONG AS SOMEBODY IS BEING DEGRADED AND CONTROLLED, I’M HAPPY.”

I show up on set, people are like, “Ugh, we have to do another ‘mom’ thing.” And I’m like, “I’m so sorry. It’s my fault.”

You fully immerse yourself in those roles, and acting is often an overlooked part of porn. Do you enjoy the acting aspect of your scenes?
I enjoy *every* part. I read about film production all the time. I think it’s important to have good actors. I think it is important to be superlative in every aspect of production. Sound design, writing, acting. I just can’t really watch porn if the acting is bad.

It really does kind of take you out of the scene when it’s over-the-top bad.
Well, I start thinking about what I would be doing differently. I need to be able to respect the performers.

For the uninitiated, what is ABDL?
ABDL stands for adult baby diaper lover, and people are always very confused. Every partner I have ever had has been kind of grossed out by it at first, and then, by the time our relationship matures, they’re really into it. My husband at first was like, “You want to do *what!?*” And now he’s like, “You want to do it? Let’s do it!” It combines a lot of things that I like. It combines taboo role-play. It combines power exchange. There’s a lot of pageantry to it. There’s a lot of humiliation involved. There’s fetishism. There’s pee. I feel like when you put all those things together, it kind of makes this weird thing, but whenever I break it down, people are like, “Oh, yeah, I like that. I like that. Oh, yeah, I like that.” And it’s been pretty easy to convince people to try it out when we’re face-to-face and they want to fuck me.

Along with that, you’re basically an expert on age play. You’ve written two books on the subject.
I’ve written two self-published books, but thank you.

What are their titles, and why did you want to write them?
Again, it was to show an ex that I can do a better job than they could. The first was *The Age Play and Diaper Fetish Handbook*. The second was *The Big Book for Littles*. I actually prefer the first one, but most people prefer the second. I think that part of it is the writing style. For the first one I had been reading a lot of very highbrow erotica, written in very technical English, and the second one has more of a colloquial vibe to it, so I think that it’s easier for people to read. If you’re into it, you should try one.

Do you plan to do any more writing, either within the industry or outside of it?
It is something that I want to continue. I want to make dirty movies. I would love to just write scripts at this point in my career. I occasionally write short stories or satire or didactic pieces, but right now I want to write fully realized adult feature scripts—you know, as soon as that next billionaire sugar daddy comes along.

You just need a big-time producer.
I’d be like, “Do you want to make an animated feature?” I mean, maybe it’ll be a cult classic.

You’ve described yourself in your personal life as a switch.
Oh, yeah. Fully.

How does that play out in your scenes, and how does that affect your sex life off-camera?
I just had something released not too long ago with little Apollo—well, he’s not little—with big Apollo Banks, and whenever I’m talking limits with the male talent beforehand, I’m always like, “So you can choke me if I can choke you.” Apollo was like, “All right, you can choke me.” So there’s part of the scene where I’m choking Apollo and he’s choking me back, and it’s like a Super Saiyan [mimics loud yell] vying for supremacy. And I don’t know—I have to rewatch it—I don’t feel like either one of us really won; I feel like it was a draw.

As far as in my personal life, when I’m with my husband or someone off-camera, it’s just kind of a back-and-forth. Someone is in charge; then someone switches. And it kind of just flows very naturally. As long as somebody is being degraded and controlled, I’m happy.

What is your favorite type of role to play in scenes? Is there also a role that you haven’t taken on yet that you would like to play?
I do like playing the Mommy Domme. What I would like to do more is, honestly, just husband and wife stuff where you subjugate your >>

husband and now he's calling you Mommy, which I don't feel is very represented in porn, but it hits my taboo buttons. I think that's fun, like a man that you kind of like own, because that's kind of what marriage is; it's when you own a man. [*Laughs.*] I would like to do more of that. Obviously, I'd like to direct a lot more. What else would I like to do more of? Just like housewifey stuff, corrupted housewifey stuff, you know. That would be fun. Because I'm always Mommy, which I do like, but I like other powerful female archetypes: a CEO or anything where you get to boss somebody around. I do get to be a therapist a lot.

The word *MILF* in porn can create two interesting dynamics. On the one hand, some stars can get pigeonholed into certain roles based on their time and their experience, but on the other hand, it has allowed some women to come back and even flourish and start almost a new, budding second career. How do you feel about the term *MILF* and that role in porn?
I can't say what's good for somebody else's career. I just like it. But I'm one of those obnoxious ones who was trying to be like, "I'm a MILF," at 22. So I've always loved the MILF thing. I sometimes feel like some girls get angry when a 26-year-old is like, "Oh, I'm a MILF." And I'm like, "Let her be a MILF." I wanted to be a MILF at that age. I've always been into MILFs. I really like older women, so maybe my perception of it is different, but I think it's hot, and I love being called that. I feel like I'm in my time right now because everybody is into MILFs and everybody is into the taboo stuff, and I do feel like production values are going up all over the place. It feels very nice.

I've heard you say that, "Any day on set where I get called 'Mommy' is a good day." What, to you, is so appealing about that role?
Have you read *The Marriage Plot* by Jeffrey Eugenides? There's part of it where he talks about this upper-middle-class family that's from old money, and he's talking about the furniture in their house being older furniture that has been very delicately used over generations. There's just something about a very beautiful, elegant, older woman who has taken care of herself, where she just seems like treasure. And I like that. Just like a very elegant woman, you know—she's well-dressed, and I just think that is so attractive. And you don't really get it in younger girls because they haven't shown that they can do it over time. It's not like this sustained effort for a long period of time. So women like that seem, to me, like treasure.

Do you think that you're hitting the prime of your career?
I think I'm getting there. There's this idea that life begins at 50, and I am very much looking forward to being foxy over 50. I feel like as I get older, I get more powerful, and I get more recognition in the industry, and people see more of what I can do. I really want to be 42, because that's the age of all the moms in all the sitcoms and all the cartoons: Francine Smith is 42; Marge Simpson is 42; Lois Griffin is 42. I'm looking forward to it.

Reagan Foxx was so sweet to me after she won [2023 XBIZ] MILF Performer of the Year. I DM'd her and was like, "Congratulations. You deserve it so much." And she was like, "You're going to be next. You're a very talented young MILF." It was odd, because I'm approaching 40, and to just get that feeling from someone—kind of like a big sister kind of thing to say—it made me feel like, *Oh, I'm on the cusp of just beginning right now*, and I like that feeling. People tell you that it goes away as you get older, but it doesn't. They're lying. There's always something else that you're going to do.

There's always the next challenge.
Yeah, like being told, "Your career is over at 25." No, it isn't. "Your career is over at 30." No, it isn't. It's never over.

What is the next challenge that you're looking for? I understand that there's this cartoon that you and your husband might be working on?
I wrote a script, and I think it's really good. It's just got some really great scenes; it's sexy; it's got a really fun main character. I actually think that it's going to appeal to both a masculine and feminine audience. It's a barbarian movie. I love barbarian movies, it's my favorite subgenre.

Like *Conan*?
Oh, yeah! *Conan*, *Red Sonja*, *Conquest*. I just saw *The Sword and the Sorcerer* for the first time. I love barbarian movies. Have you seen *Sorceress*? It's dirty! It's fucking dirty! Twin girl barbarians!

Nice!
Yeah. They're kind of bimbos, but it's good. So, yeah, I'm working on that. It's called *Seeker in the Shadows*. You know, I have a vision of it being colored like a Nick DiLiberto cartoon, but I want it to be really sexy, over-the-top, big-titty animation. I'm not gonna lie, it's fucking weird, but I really want to see it get made. I'm kind of exploring different avenues of what I can do. I've been reaching out to different animators, trying to talk about like, "Well, can you help me do a proof of concept?" I don't have a lot of experience directing animation, so I would need a director to work with who understands the technical side of it, and maybe I would be more of a production designer. Because I don't know that I could fully direct animation without help. Like the Dunning-Kruger effect, I know just enough to know that I really do not know. People are like, "Well, just do it yourself," and I'm like, "I don't think you really know what that entails." So hopefully that gets made. I also have a different live-action script for a vampire thing that I really want to do that I think would be fun to put around on the adult film festival circuit. We'll see if anything comes of it.

Is there a favorite or memorable scene that stands out to you?
I actually like this one scene with Dante Colle for MILFY. I thought it was really gorgeous. It's one of my few scenes that I have watched beginning to end multiple times. I made my husband watch it. There's voice-over in it, beautifully shot. At no point was I bored or like skipping through it, so I felt like it was hitting all its beats really, really well. We had good lines. They had these beautiful slow-motion shots, and when we were doing it, there were these little things that we were doing, and I was like, *Where are they going to use this footage?* But then seeing it all cut together, I was like, *Oh, yeah, Kayden Kross is actually really smart.* Kayden is really bright. The scene was really hot too. >>

Are there performers or scene partners who you like working with?
Nathan Bronson forever and ever. He is artistic; he is intelligent; he's funny; he's cute; he does what you tell him; he's very obedient. He's a great scene partner. He's a good kisser.

What kind of porn do you enjoy?
It's a little embarrassing. I like cartoon porn. I love cartoon porn for a couple of reasons. First of all, I like the way that it's sort of presented where you kind of get this perfect shot, and then we just stay there for a while, and then we change to another perfect shot, and we stay there for a while. I like highly produced porn, and I would rather just see a perfect shot with no meaningless camera movement. I'm a cinephile, so I like motivated camera movement. And I feel like in animated porn they can take the time to really set up that shot that is the metaphor for what is going on and looks beautiful. There's no camera moving around for some reason as the guy tries to guess what's next. I like that you can do crazy stuff that you can't do in real life. Like the women have these just huge tits and the guys are coming every two minutes, which is not realistic, but is a fantasy. So, yeah, cartoon porn. Sorry, I'm a weirdo.

What else turns Penny Barber on?
I like a pretty face. I like people who care what you think of them, who are trying to impress you. That goes a long way for me. I like things that are dirty. I like lingerie. I really like stockings on women. I like high, high femme women and butch guys, so I like that sexual dimorphism, which is one of the reasons that I like feet. Women have these delicate tiny feet that have painted nails and are so cute, and then men have these big kind of square, masculine feet. Being called Mommy, hearing someone say "Mommy" while they're climaxing really does it for me. And latex clothing. H

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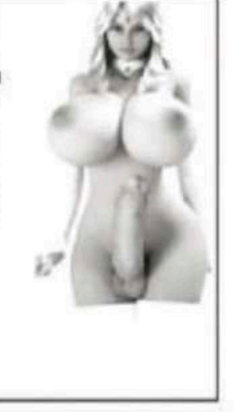

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ALL LAID OUT

PHOTOGRAPHY BY
MARK LIT FOR DIGITAL DESIRE

I like guys with big cocks!" anything-but-shy **Lindsay Marie** exclaims. "No offense to small-dicked men, since they tend to try extra-hard and are usually good at oral. But there's this sweet spot way inside my pussy that can only be reached by a well-endowed guy. I have the juiciest orgasms when that happens."

Lindsay quickly adds, "I don't want a sex partner who's all meat and nothing else. A dumb dude packing a giant tool won't be getting a second lay from me. I like to spend time with a man I can talk to as well as screw. That's why my dream lover would have a really great body and be hung like a horse, yet have the brains of someone like Einstein or Obama."

Besides catering to her insatiable sexual appetite, **Lindsay** regularly kicks up her heartbeat outside the bedroom. "I work out like a fiend to keep myself in tip-top shape," the lascivious lady confides. "I have to because I've got a bit of a sweet tooth. If I didn't go to the gym all the time, I'd probably weigh close to 200 pounds, and then nobody would want to see me naked. I'd hate that!"

LINDSAY MARIE'S VITAL FACTS

HOMETOWN: **Chandler, Arizona**

AGE: **22** | HEIGHT: **5-4**

MEASUREMENTS: **36D-25-34**

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"In my personal life, I'm drawn to geeky types who are on the scrawny side. No muscleheads for me! What can I say? I like what I like. Speaking of, I love creampies. Fill me up with that thick, creamy load, baby!"

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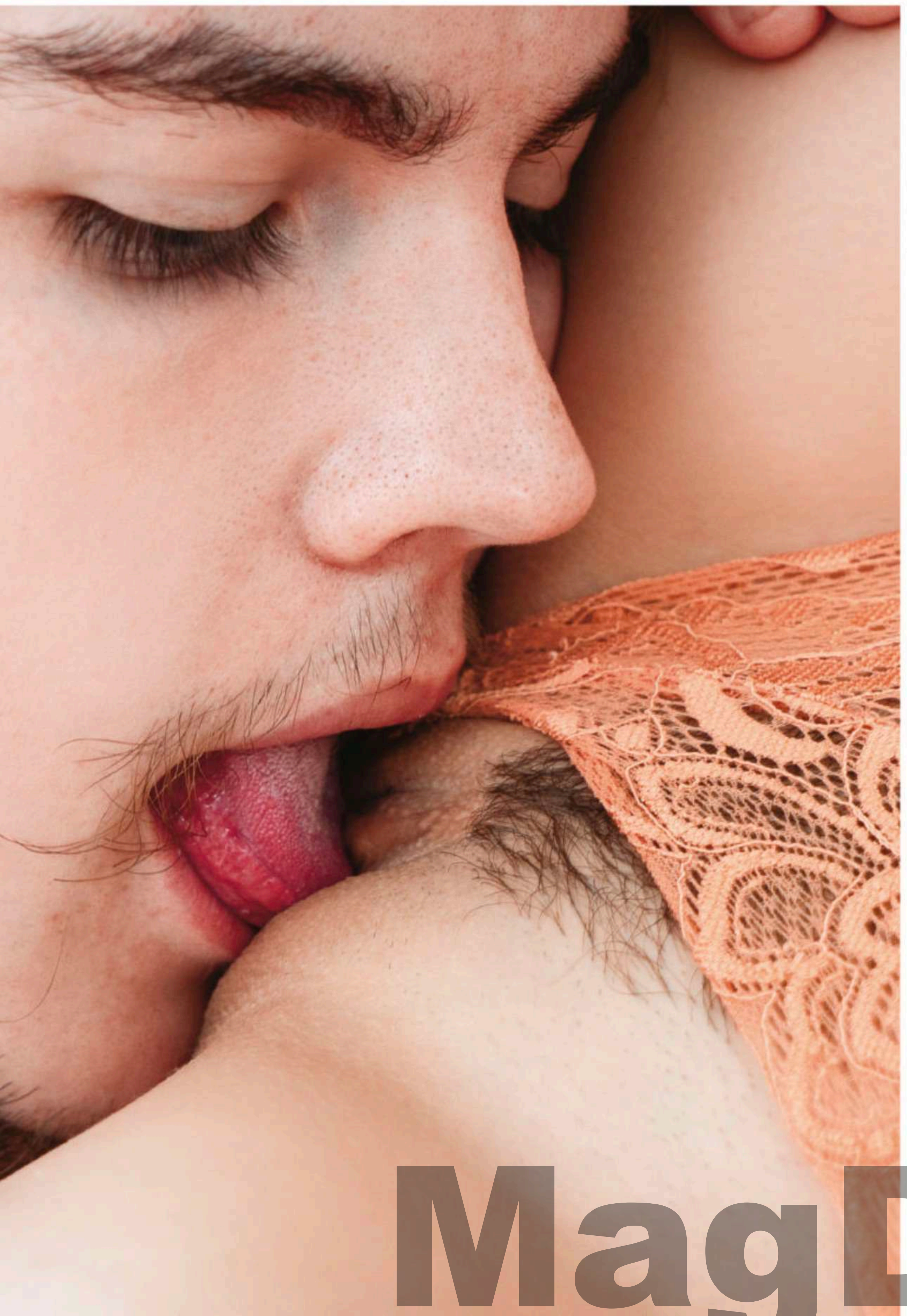

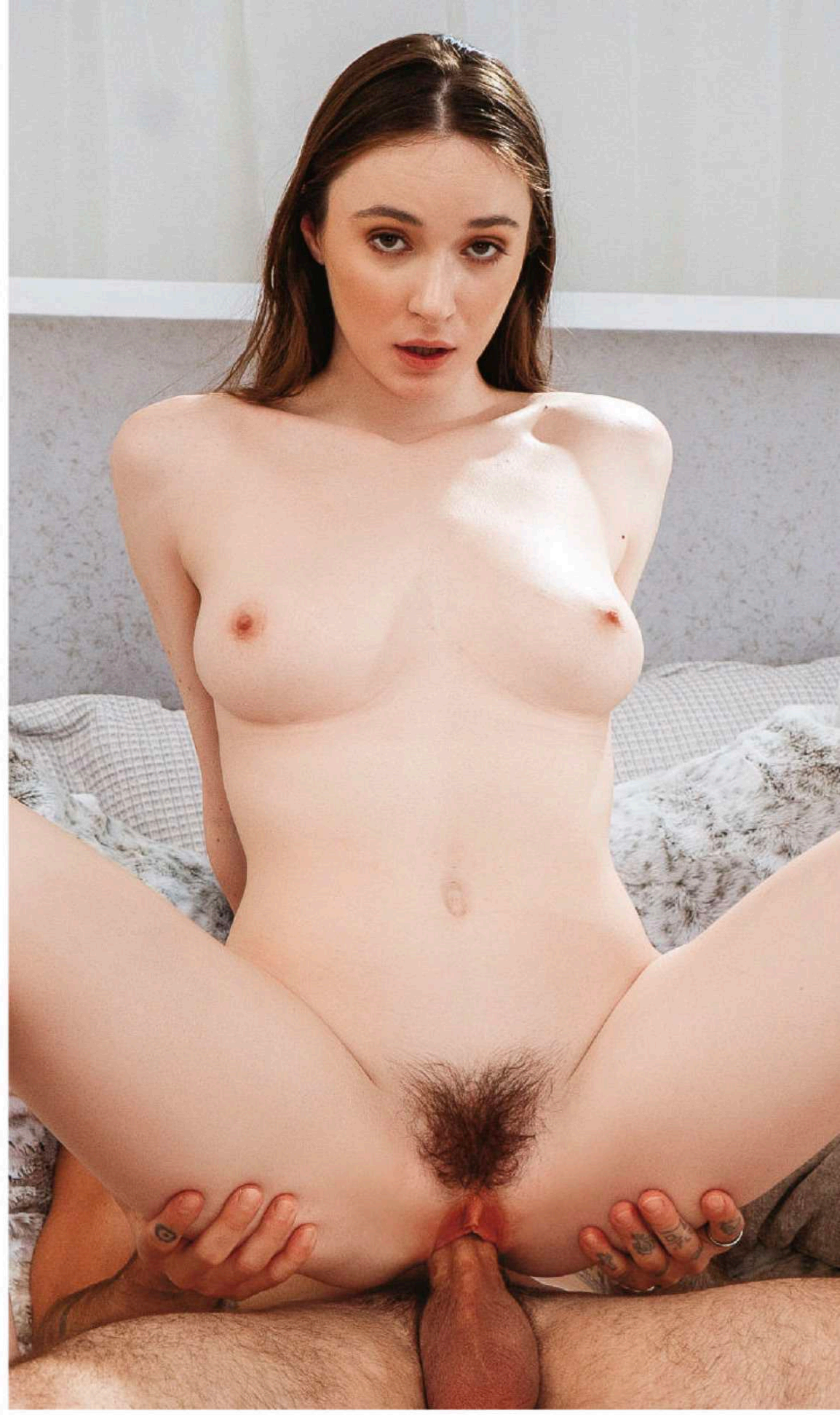

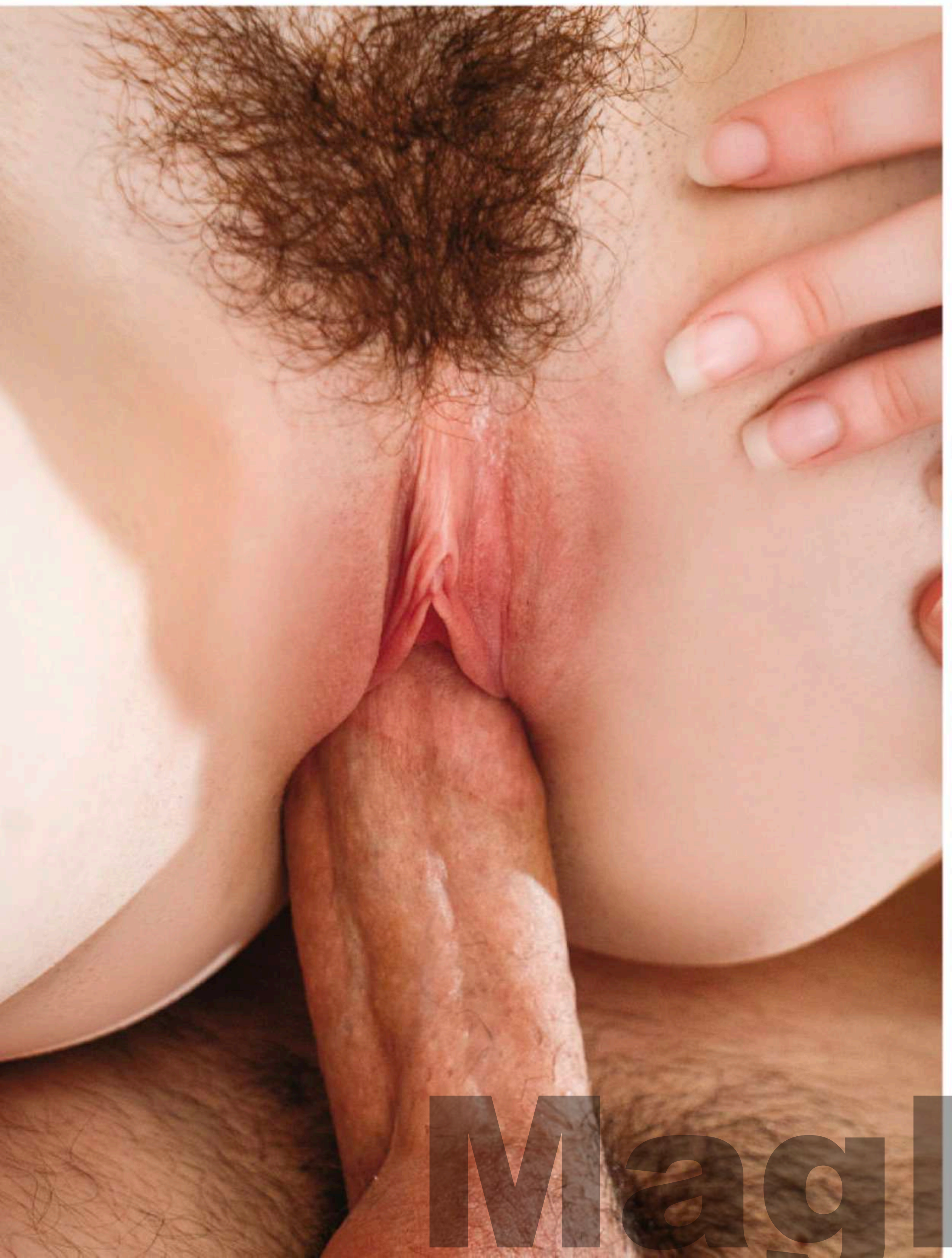

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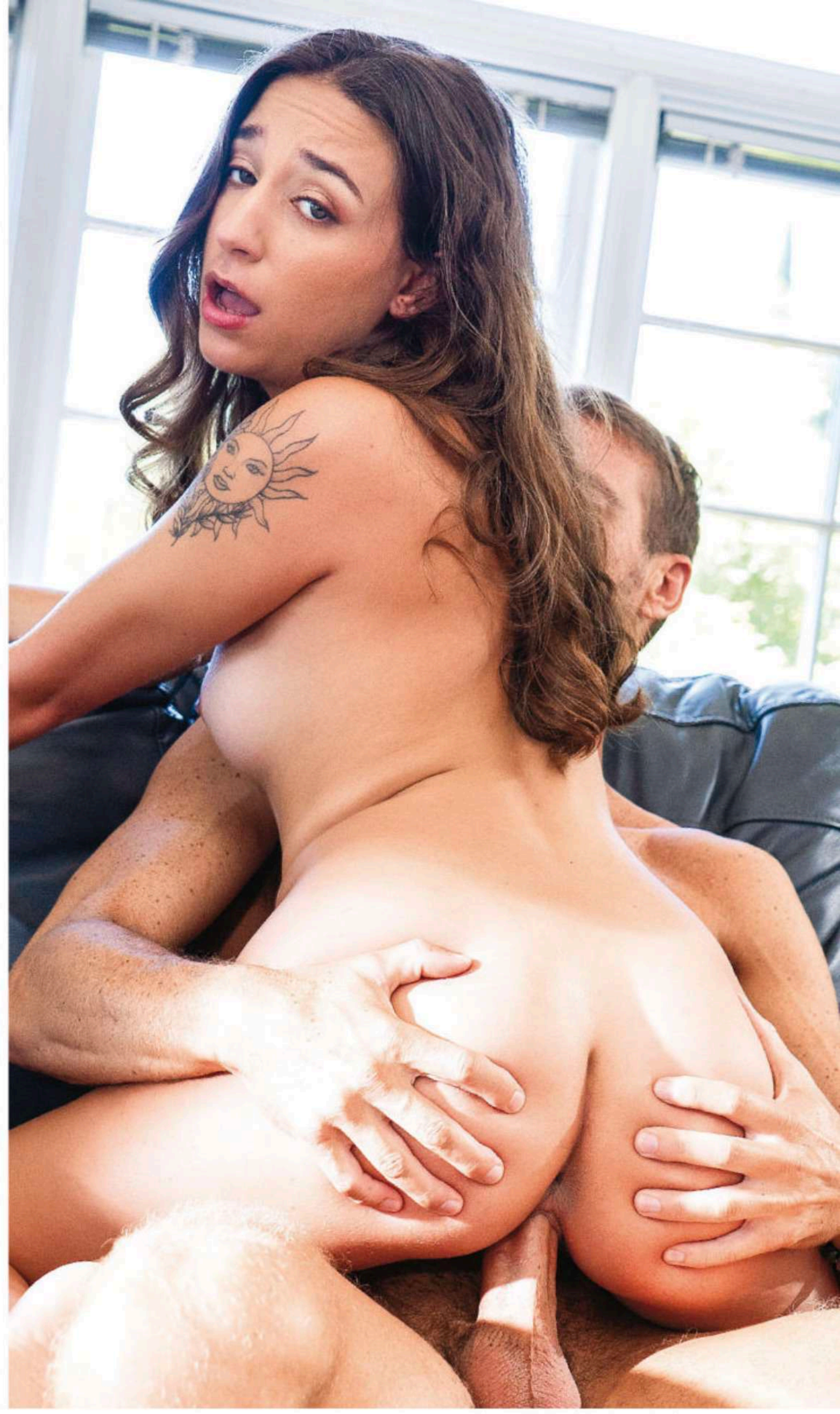

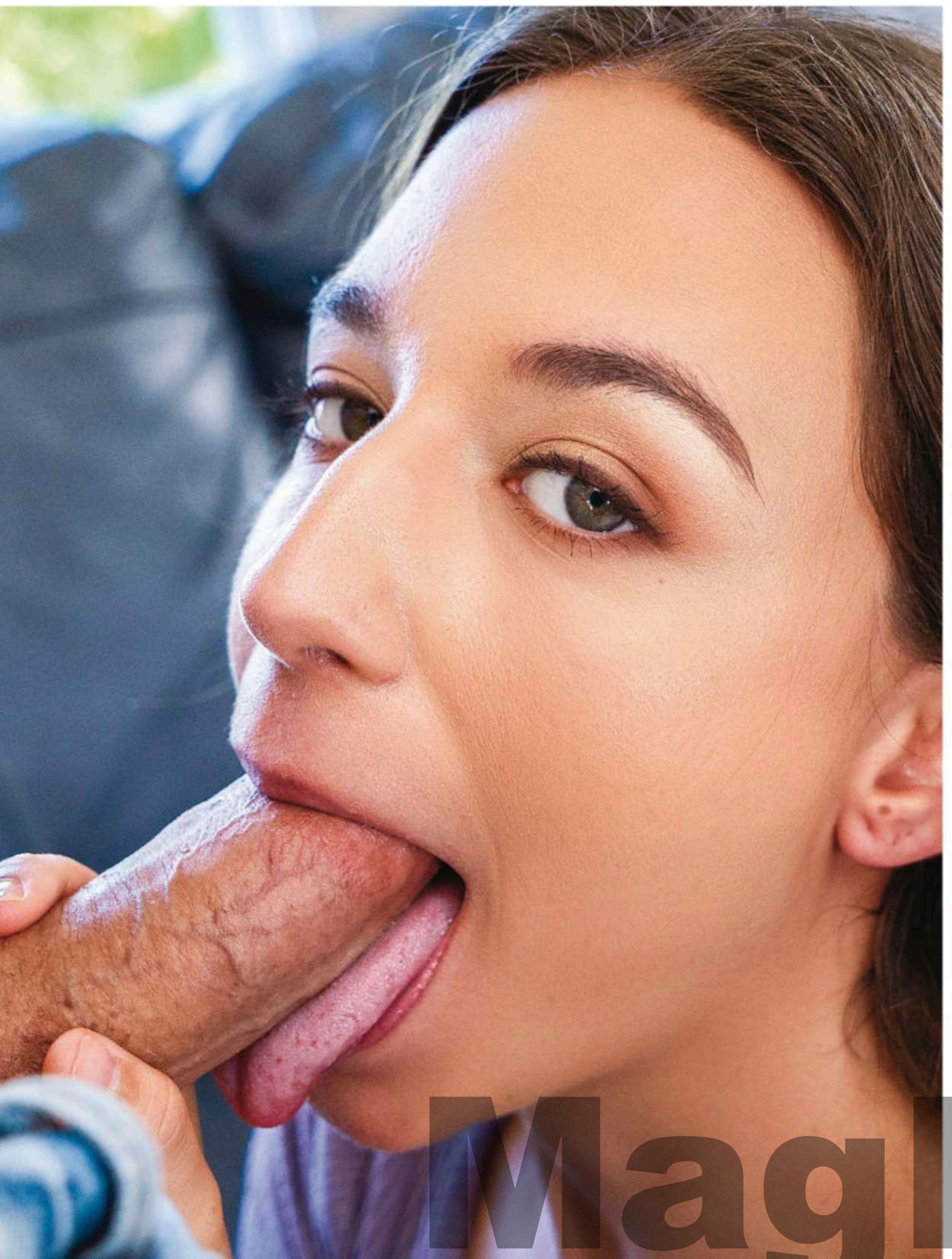

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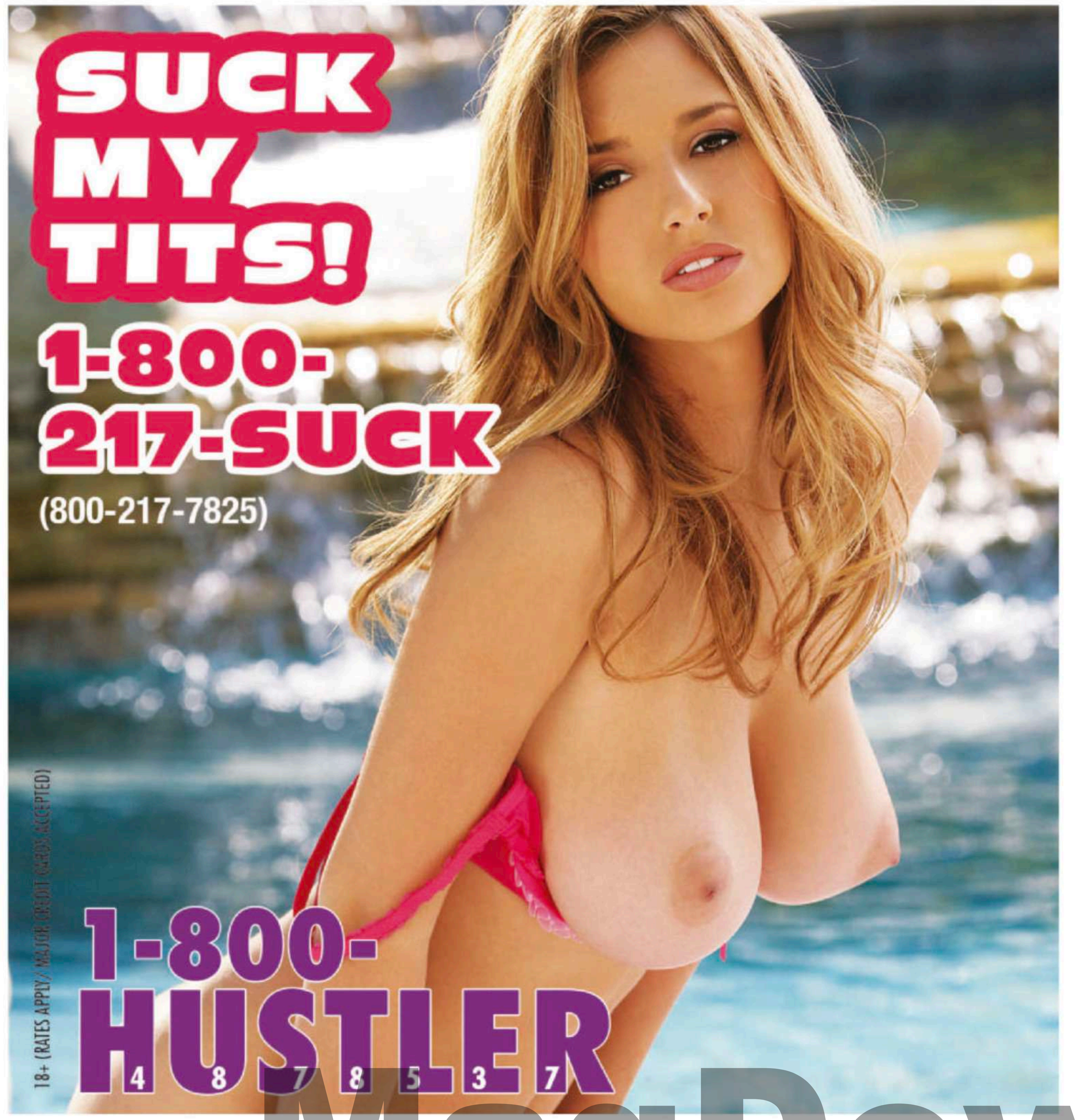
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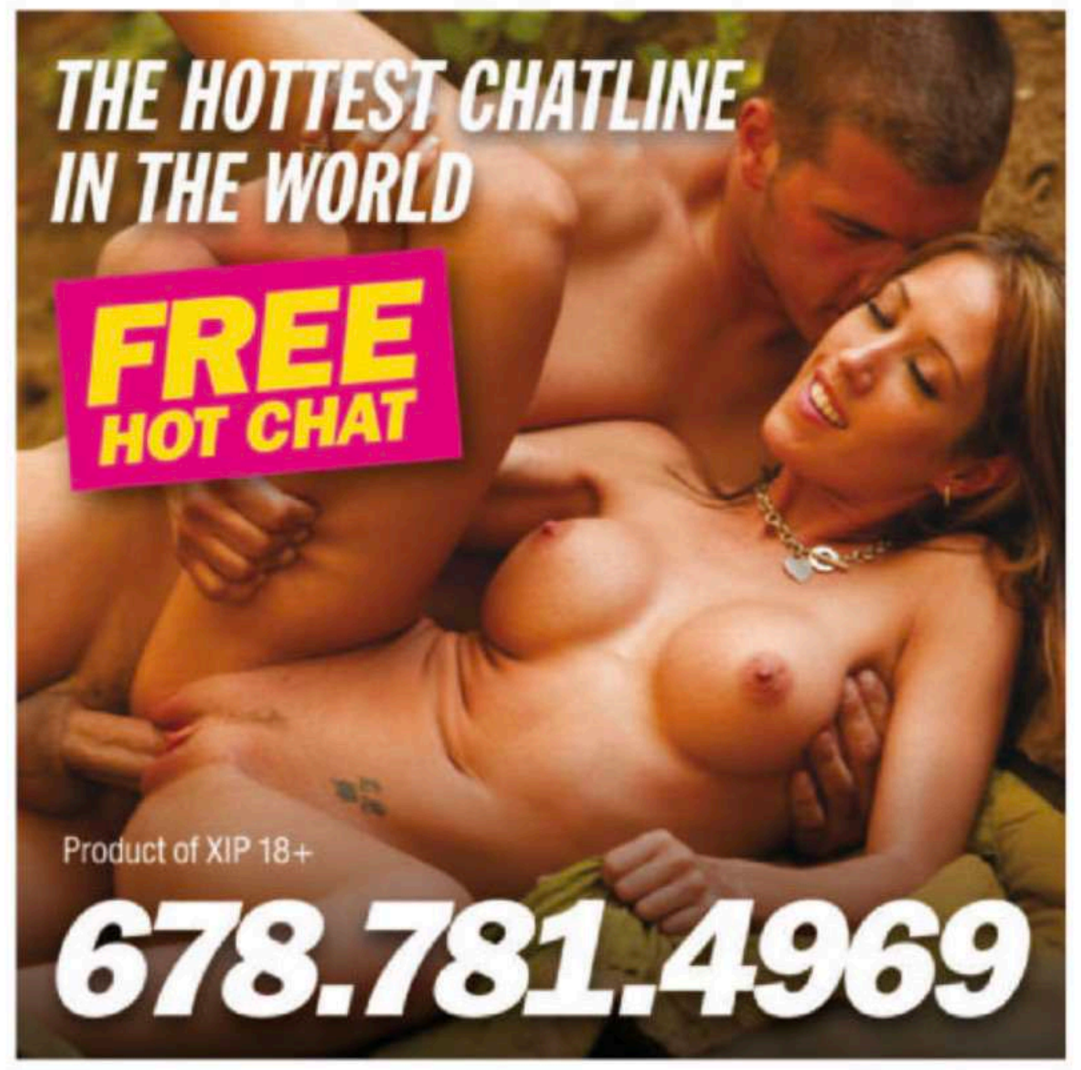
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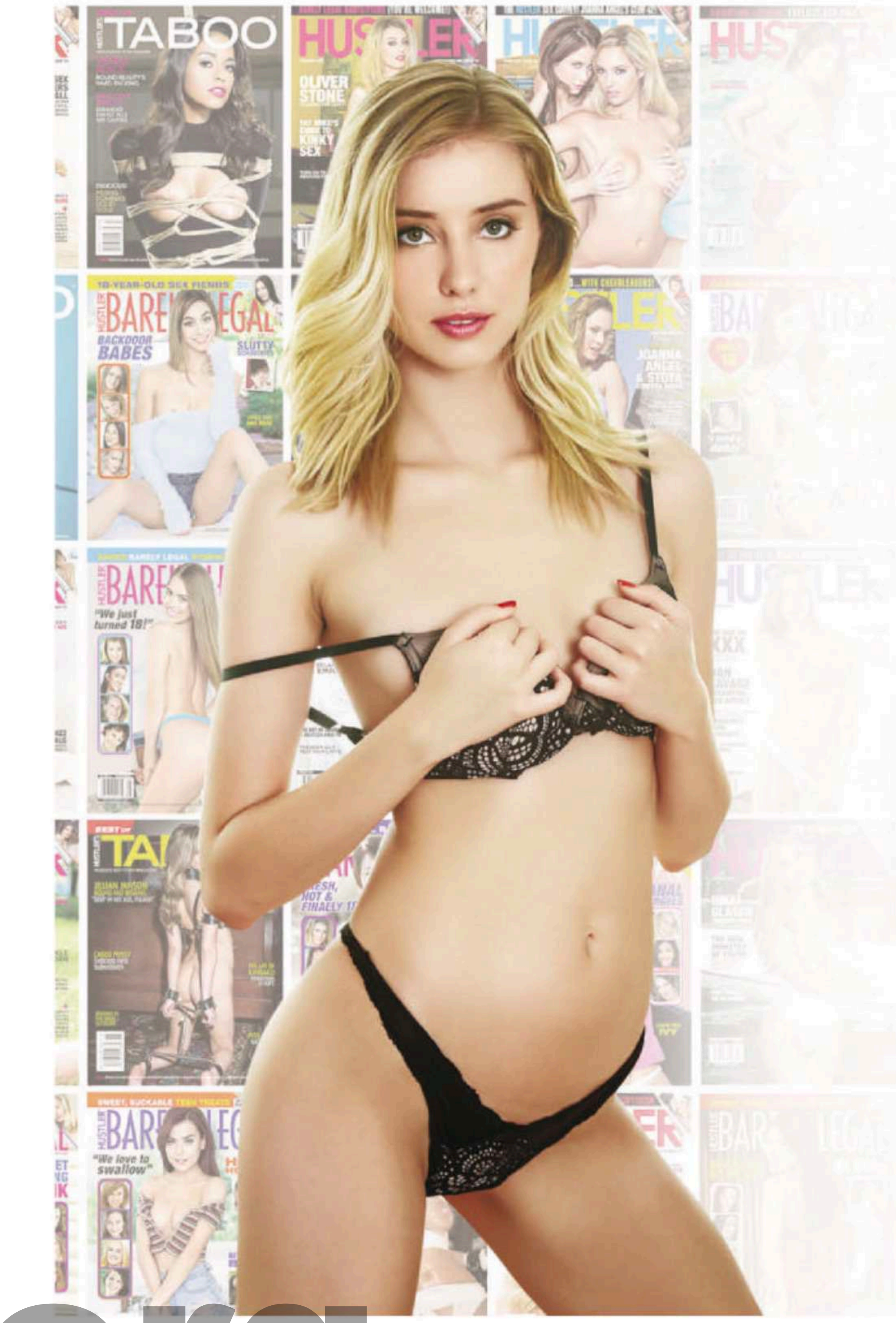

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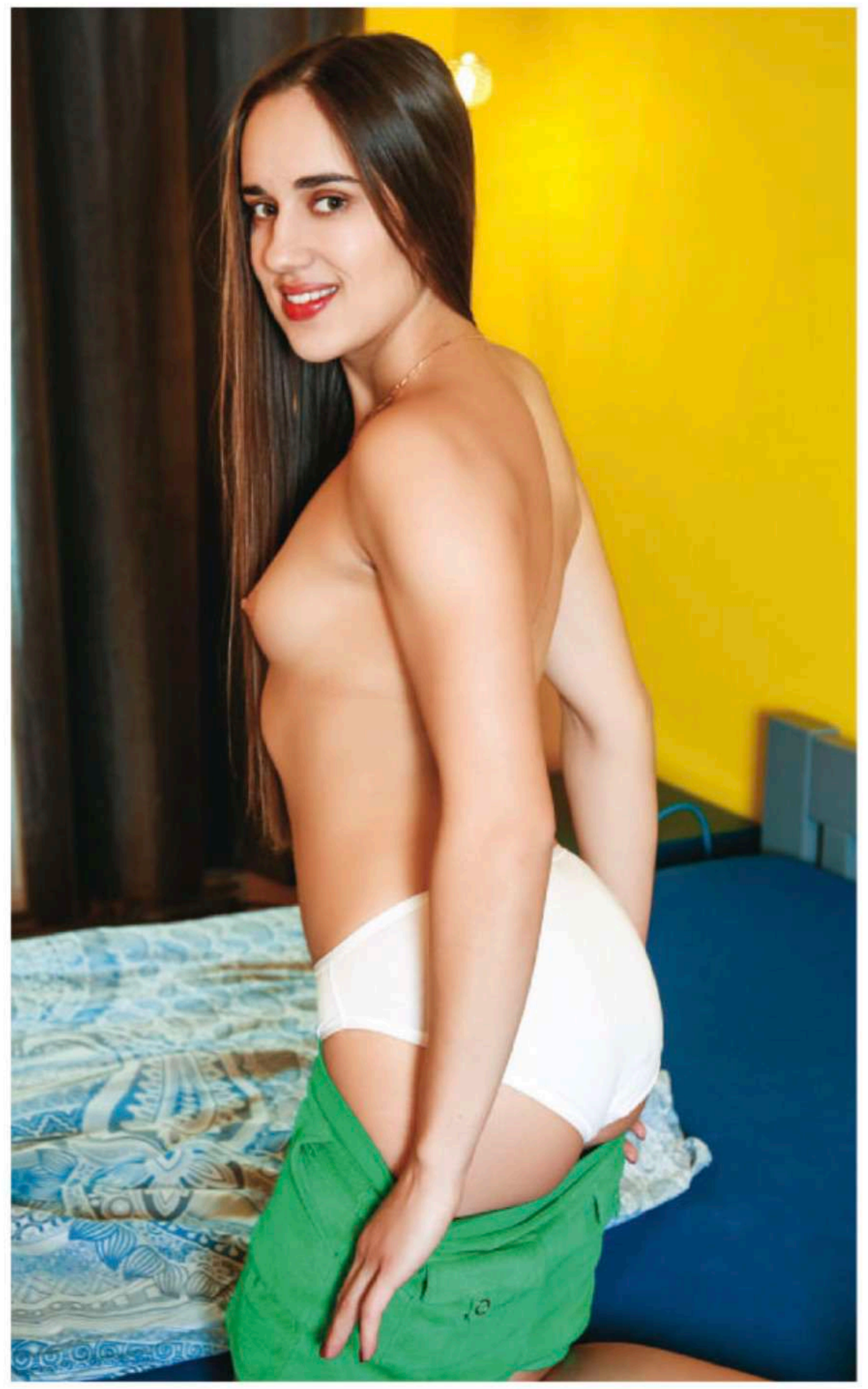

KIRY

April showers bring May flowers, whiie *Beaver Hunt* brings unbashful beauties displaying their pink petals year-round, month after month after month. Getting the ball rolling this time is Kiry, 22, from Brno, Czechia. "I'm a sweet, caring and happy-go-lucky girl," the 5-foot-8 college student tells us. "When I'm home, I hate wearing clothes. The guys next door don't mind that I rarely close the blinds at night." Shedding more light on herself, Kiry continues, "My favorite pastimes are traveling, tennis, reading fantasy novels, meeting interesting people and sex. I really love oral, especially receiving. It always revs me up for a good, hard fucking. I'm extremely energetic and can go at it for hours."

—Photos by Omnia Productions

"My fantasy is being fucked from behind while I wrap my arms and legs around Brno's Astronomical Clock. It looks like a giant vibrator!"

Beach Treats

A venerable sports mag is known for its annual swimsuit edition, but we prefer babes who hit the beach and flaunt their shipshape bodies au naturel. Alfresco nude modeling is naughty and provocative. With that in mind, we've rounded up a half dozen former Beavers who are ultra-tantalizing in their seaside birthday suits. Alex is a "bi and free-spirited party animal" from Walnut Creek, California. Kim Nice is a "personable, funny, serendipitous and lovable" college student out of Fairfax, Virginia. Victoria is a server and former lifeguard from Savannah, Georgia, and Berlin is a stable hand and admitted nymphomaniac from Kapa'a, Hawaii. Providing a chummy, dual climax are dreamboats Tiffany—a water park guide from Sunrise, Florida—and Natasha, a "flirty, sweet, outgoing and seductive" denizen of Federal Way, Washington. Way to go, ladies!

"I'm always looking for a good time, and I love showing off my body in places you're not supposed to."

"I like it natural down there."

"I used to be a flirty cheerleader, but ditching the sweater, skirt and pompoms gives people a better reason to cheer."

TIFFANY
NATASHA

VIOLET SPICE

"I love modeling nude and showing off my hotness," proclaims Violet Spice, 23, a "funny, silly and sweet" financial analyst from Austin, Texas. "I yearn to be famous, and working in a stodgy office till I'm old and gray isn't gonna cut the mustard." The 5-foot-2 Lone Star Stater now occasionally moonlights as, in her words, a "porn thespian." Bisexual Violet is no shrinking violet. "I'm really good at giving head to girls and guys, and I once sucked a dick in a Ross dressing room," she proudly confides. "My favorite position is doggy, I'm kinda into anal, and I like having guys come on my phat ass." Violet also digs "watching *Grey's Anatomy*, shopping, spa days—I love being pampered—and masturbating every night, pampering my extra-sensitive clit with a vibrator." *—Photos by Tampa Stave*

"My fantasy is being fucked again under the bleachers at my old high school during a homecoming football game."

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